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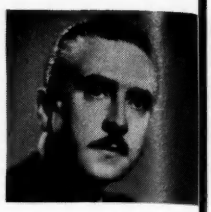

CLAUDIO ARRAU

Critics and Collectors alike

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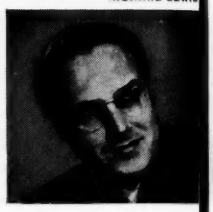

Photograph of Hans Hotter by Fayer, Vienna: Mattiwilda Dobbs and Dennis Brain by Georges Mailleny.

MATTIWILDA DOBBS and GERALD MOORE

A SONG RECITAL:

Schubert — An Laura; La Pastorella; Nacht und Träume; Heidenröslein; Liebhaber in allen Gestalten
Brahms — Auf dem Schiffe; Wiegenlied; Nachtigallen schwingen; Botschaft
Hugo Wolf — Die Spröde; Die Bekehrte; Zitronenfalter im April
Fauré — Clair de lune; Notre Amour
Hahn — Si mes vers avaient des ailes
Chausson — Le Colibri; La Cigale - - - **33CX1154**

HANS HOTTER and GERALD MOORE

A HUGO WOLF LIEDER RECITAL:

Wohl denk' ich oft; Alles endet, was entstehet; Fühlt meine Seele; Lasset Gelehrte; Geh! gehorche; Grenzen der Menschheit; Prometheus; Wer sich der Einsamkeit; An die Türen; Wer nie sein Brot; Geselle, woll'n wir uns in Kutten hüllen - - **33CX1162**

IRMGARD SEEFRIED

sings in the following recordings of Mozart Operas —

as SUSANNA in "LE NOZZE DI FIGARO" **33CX1007-9**
as PAMINA in "DIE ZAUBERFLÖTE" - - **33CX1013-5**

ELISABETH SCHWARZKOPF and GERALD MOORE

A LIEDER RECITAL:

Bist du bei mir	*J. S. Bach*
Einem Bach der fliesst	*Gluck*
Abendempfindung	*Mozart*
Der Zauberer	*Mozart*
Wonne der Wehmut	*Beethoven*
Litanei; Ungeduld	*Schubert*
Der Nussbaum	*Schumann*
Aufträge	*Schumann*
Da unten im Tale	*Brahms*
Och mod'r, ich well en Ding han!	*Brahms*
Vergebliches Ständchen	*Brahms*
Wiegenlied (im Sommer)	*Wolf*
Hat gesagt, bleibt's nicht dabei	*R. Strauss*
Schlechtes Wetter	*R. Strauss*
Mausfallen-Sprüchlein	*Wolf*

33CX1044

Edinburgh International Festival of Music and Drama

From August 22nd to September 11th, the eyes and ears of music lovers everywhere will be turned to Edinburgh's Eighth International Festival of Music and Drama. Here, in the cultural centre of Scotland, a distinguished assembly of Columbia artists will be giving recitals and performances of great classical and contemporary works, a number of which are obtainable on Columbia Long Playing Records.

C O

33⅓ R.P.M.

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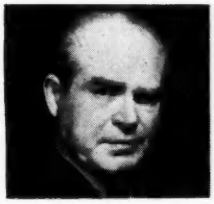
PAUL KLETZKI

Great Festival Artists

CHARLES MÜNCH

GERALD MOORE

ELISABETH SCHWARZKOPF

IRMGARD SEEFRIED

ISAAC STERN

ISAAC STERN

with the ROYAL PHILHARMONIC ORCHESTRA conducted by SIR THOMAS BEECHAM, Bart.

Violin Concerto in D minor, Op.47—*Sibelius* **33C1008**

with the PHILADELPHIA ORCHESTRA conducted by EUGENE ORMANDY

Violin Concerto in E minor—*Mendelssohn;*
Violin Concerto in G, K.216—*Mozart*
(with CHAMBER ORCHESTRA conducted by ISAAC STERN)
33CX1071

RICHARD LEWIS

sings the tenor solo in the Huddersfield Choral Society recording of HANDEL'S "MESSIAH"

conducted by SIR MALCOLM SARGENT 33CX1146-8

DENNIS BRAIN

with the PHILHARMONIA ORCHESTRA conducted by HERBERT VON KARAJAN

Horn Concertos Nos. 1-4—*Mozart*
(AVAILABLE IN SEPTEMBER) **33CX1140**

CLAUDIO ARRAU

with the PHILADELPHIA ORCHESTRA conducted by EUGENE ORMANDY

Piano Concerto No. 3 in C minor, Op. 37—*Beethoven*
33CX1080

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Till Eulenspiegels lustige Streiche—*R. Strauss;* Don Juan—*R. Strauss* **33CX1001**

Symphony No. 3 in E flat, Op. 55 ("Eroica") —*Beethoven* **33CX1046**

Symphony No. 1 in C minor, Op. 68—*Brahms* **33CX1053**

CHARLES MUNCH

conducting the NEW YORK PHILHARMONIC-SYMPHONY ORCHESTRA

Symphony No. 3 in C minor, Op. 78—*Saint-Saëns* (Organ: Édouard Nies-Berger) **33CX1116**

PAUL KLETZKI

conducting the PHILHARMONIA ORCHESTRA

Overtures: Le Corsaire; Benvenuto Cellini; Béatrice et Bénédict; Les Francs Juges—*Berlioz* **33CX1003**

"A Midsummer Night's Dream"—Incidental music—*Mendelssohn* (with soloists and chorus) *(AVAILABLE IN SEPTEMBER)* **33CX1174**

ORCHESTRE NATIONAL DE LA RADIODIFFUSION FRANÇAISE

conducted by ANDRÉ CLUYTENS

"Daphnis et Chloé"—Suites 1 & 2—*Ravel;* Alborada del Gracioso—*Ravel* (with Chorale Marcel Briclot) **33CX1134**

"L'Arlésienne"—Suites 1 & 2—*Bizet;* "La Jolie Fille de Perth—Suite—*Bizet* (recorded in Théâtre des Champs Elysées) **33CX1153**

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with the advantage that it will withstand extremes of temperature, whereas Rochelle Salt begins to lose its properties above about 45 degrees Centigrade. It is particularly suitable for the conditions which portables have to provide for.

I found the response was well maintained up to 9,000 c/s in the treble and was distinctly audible above 10,000 c/s; at the other end of the scale the response at 100 c/s was strong and only fell off to inaudibility at about 50 c/s.

Though the turntable and motor are very light I found no tendency to "wow" on any of the three speeds and vibration along the banjo plate to the pickup base was surprisingly small. Partly because of this, and partly because of the response below 100 c/s there is no rumble.

On the whole, then, I should say that this model resembles normal eyesight, in that it completely fulfils its purpose without cause for any anxiety.

Collaro Transcription Motor, Model 2010. (Price £13 16s. 6d. plus £4 8s. 3d. P.T.).

I referred to this splendid example of motor design in my review of the R.E.C.M.F. Exhibition at Grosvenor House, but for completeness I will repeat the specification here.

Specification:

Unit plate 15 in. by 12½ in. with wood and plastic damping and with rubber fillet for edges.

Motor: Squirrel cage induction motor with dynamically balanced rotor and uniform air gap between rotor and stator. Available for A.C. voltages from 200/250 volts and 100/125 volts at 50 c/s. Special pulleys supplied on request for 40 or 60 c/s supplies.

Turntable: Balanced, with large proportion of mass of 8½ lb. at 12 in. diameter periphery so as to give high flywheel effect. Runs with ground and lapped steel shaft 3 in. long and 7/16 in. diameter in self-lubricating bearing with steel ball at base.

Speed gear: Three-stepped pulley on motor spindle drives large rubber idler wheel which contacts subsidiary rim on turntable. Three-speed control is operated by a cam action which retracts idler pulley to a position clear of both motor pulley and turntable. Switching the unit from one speed to another automatically switches the motor off and then on again.

Pickup: This is a special version of "Studio P" fitted to a metal arm damped with plastic material and so designed as to be capable of playing 16 in. records. The vertical bearing is a long-ground and lapped spindle in an oil-retaining bearing. The horizontal bearing consists of two nylon tapes which are self-damping.

Note: Model 2000 (price £10 4s. plus £3 5s. 6d. P.T.) has the same type of motor mounted on a banjo plate without pickup. There is no automatic stop for either unit, and each may be screwed hard down to the motor board.

I have now had one of these Transcription motors in use for a few weeks and have had no occasion to modify the very high opinion I formed of the design when I first saw it. There is no "wow" whatever, and low frequency rumble is very small; even the little that remains only shows with amplifiers that are very sensitive to deep bass, and that little can be completely removed by the methods I described last month. Those of us who appreciate the difficulties of removing the last trace of rumble can only be grateful and admiring at the success which this motor has achieved—and at a remarkably cheap price. There is no vibration whatever transmitted through the turntable. The running is smooth and constant and of itself gives one a sense of security.

I like the clever spring-loaded adaptor for 45 r.p.m. records with large centre hole. It is both positive and unobtrusive and avoids the fiddling with separate adaptor.

I like, too, the facility for screwing the plate down hard to a wooden mounting.

Indeed, I have only one criticism of the whole assembly, if one can in fact call it that. This is that there is no suppressor across the speed change switch contacts, with the result that when one changes motor speed with the amplifier running there is a distinct "plop" in the loudspeaker. This can be effectively cured by fitting a 0.01 mfd condenser in series with a 200 ohm resistor across the switch contacts. A separate mains switch should, of course, also be fitted.

Later: I have just heard that a suppressor will henceforth be fitted as standard.

I have indicated more than once my high opinion of the "Studio P" pickup. I need only add that I like this special version more than the standard model, and in particular that the special carrying arm is a distinct improvement on that usually fitted.

A good motor and pickup are prime essentials to high quality reproduction. Here they are both to be had at a price which, for the value, is really very small.

Tannoy Dual Concentric Loudspeaker. (12 in. model, price £27 10s.).

Specification:

H.F. Voice Coil: 2 in. diameter aluminium coil with diaphragm made of "Flaxen reinforced moulded phenolic."

L.F. Voice Coil: 2 in. diameter, robustly made with corrugated diaphragm centring exterior to cone, made of porous phenolic impregnated linen.

Impedance for crossover network: 18 ohms.
Flux density H.F. gap: 15,000 gauss.
Flux density L.F. gap: 10,000 gauss.
Power handling capacity: 15 watts.
Intermodulation products: Less than 2%.
Bass resonance: 35 c/s.
Crossover frequency: 1,700 c/s.
Overall diameter: 12⅜ in.
Overall depth: 7½ in.
Weight: 10 lb. (Crossover 5 lb.).

I have always regarded this unit and its larger companion, the 15in. unit, as a loudspeaker *de luxe*. I like the cleanness of design of the bass unit and the way in which it is wedded to the H.F. unit; I like the way in which the centre pole is bored out so as to form an exponential horn with a phase compensating throat; and I like the way in which this exponential horn is continued by the L.F. diaphragm so that there is less risk of phase interference between the two units. I like, too, the finish of the whole unit and the consideration which has obviously been given in the general features of design to the conditions in which it is likely to be used, both at home and abroad.

I believe that the unit is at its best—relative to other units, that is—when it is used in a direct radiating system, such as my own infinite baffle where nothing is added to the bass response from the radiation from the rear of the L.F. cone. Then the whole range of response is as smooth, almost, as one could wish from about 40 c/s up to well over 15,000 c/s, and I think I have even devised a means of adding to this long range in the bass down to at any rate 20 c/s, if that were to be desired.

But I also know that it gives a superior response in a Voigt-type cabinet (which is why Mr. Ginn uses it in his Expert "Master" Speaker). And I have heard it also with great comfort and satisfaction when mounted in a bass reflex cabinet.

Of course, if I could afford it, and could not arrange with my wife to have a hole in the wall, I would have one of the larger units, with its 1,000 c/s crossover frequency, in a Guy Fountain Autograph Enclosure—which, as I have remarked before, is surely the most advanced form of cabinet enclosure that has yet been devised for housing a long-range loudspeaker. But one has to pay a great deal of money for that extra efficiency and range. And I do want to insist that even in a simple corner, bass reflex system, or an arrangement following the Decca system of projecting the direct radiation from the front of the speaker into the corner of a room and at about 45° upwards, it is possible to have a loudspeaker which is only just short of the best; and that at not too great a cost.

Well, there you have it. My judgment is that it is a superb unit, beautifully made with advantages as to acoustic phasing and distribution of high frequencies that are not possessed by other units. Its disadvantages relative to some other units or combinations are in its price and in the fact that these others have a rather higher flux density.

For smoothness, and what I call the "human" as distinct from an artificial quality of the response, I do not think that it is excelled by any combination on the market that I know.

Portagram Model A/28—Portable Amplified Reproducer. Price: 28 gns. Portagram Radio Electrical Industries.

Specification:

Cabinet: Size 16 in. by 11 in. by 13½ in. Weight 26½ lbs. Pigskin, Crocodile, Lizard or Blue Leather Cloth. Recessed Control Panel with Volume Control (plus On/Off), Tone Control and Light Indicator.

Loudspeaker: 7 in. by 4 in. Elliptical.

Amplifier: Two stage with negative feedback to first stage. Output 3½ watts.

Valves: (Brimar) 6AT6 (Double diode triode)
6BW6 (Beam tetrode)
6X4 (Rectifier)

Record Changer: Collaro 3RC 531, 3-speed and with special pickup—Studio Model "T".

The use of a triode first stage in a 2-stage amplifier for a Portable is somewhat novel, particularly as negative feedback is also used, since besides smoothing out the response this has the effect of reducing the over-all amplification.

It necessitates, of course, the use of a high output pickup and fortunately the Collaro Studio Model "T" (which is not normally available) serves this purpose admirably.

The combination is quite successful within the limitations imposed by the weight, portability and other general features of the design.

I measured the response both on standard and on microgroove records. The range was about the same on both. With the tone control (which is a treble attenuator) set to give maximum response, a note of 10,000 c/s could just be heard, and similarly in the bass a note of 60 c/s was just audible. The main range was from 150 c/s in the bass to 7500 c/s in the treble.

These measurements corresponded to the conclusion I had formed by listening to my selected test recordings, namely that though the range was limited the tone was smooth and pleasing within that range, and not overburdened with scratch on the one hand or with hum and rumble on the other.

CORRESPONDENCE

It has been difficult to print lengthy letters for space reasons. So—short letter, please, so that we can give more of them and cover a wider field. The Editor does not necessarily agree with any views expressed in letters printed. Address: The Editor, THE GRAMOPHONE, *The Glade, Green Lane, Stanmore, Middlesex.*

4th Anthology of English Church Music

With the issue of the 4th Volume of the Anthology of English Church Music, released by Columbia, the whole set as compiled and edited by the late Dr. E. H. Fellowes is now complete, and a debt of gratitude is due as well to the British Council for sponsoring the issue and to Columbia for undertaking the recording and issue of the whole project.

The Anthology is invaluable and unique in that the whole field of English Church Music from the beginning of the 16th century to the present time is covered, sung by the choirs represented in their own cathedrals, abbeys and chapels, where our English choral tradition has been nurtured and developed over many centuries.

The present volume follows the lines of previous issues, each set being a complete entity and covering the whole period. Now, however, the whole Anthology, arranged in chronological order of composers, provides a recorded survey which no lover and student of English Church Music would have thought possible four years ago and which is quite unique in the history of the gramophone. In this connection it would be an advantage if Columbia collated all the notes into one book and, more important still, denoted the publishers of the works recorded.

Much interest was aroused by the recent tour of St. Paul's Cathedral Choir to the U.S.A. and their triumph was repeated on television and at the Royal Festival Hall early this year. This Choir has received consistently good criticisms from A.R. and they maintain their high level in the new set (and in their contribution to the History of Music in Sound).

It is a good thing to remind ourselves that the English cathedral tradition is part of the heritage of the Englishman and that even to-day fully choral services are rendered daily in over fifty of our cathedrals, abbeys and collegiate chapels.

Music has been called the "Handmaid of Religion", and in clothing the words of the Scripture and the Liturgy with such glorious sound it has surely achieved its highest purpose.

Ashstead, Surrey. NORMAN W. BARNES.

Single-Sided LPs

In spite of Mr. Bateman's joy in your June issue about the new La Scala records which are to have an empty fourth side, it is a regrettable fact that the gramophone companies at the moment cannot bear to think of an unused side. To avoid this Scylla they fall into an even worse Charybdis and couple incongruous works on two sides of a single disc.

The companies cater in the main for two types of buyer (though I am not suggesting that every buyer can be fitted into one of the two types)—those who form a selected collection of well-known or well-loved works, and those who try to collect as many records as possible of single composers or their contemporaries. Many of the letters published already on this topic have been written solely from the point of view of each of these two types of buyer. Mr. Shilstone's suggested couplings sound all right for one who wants only a few records, but if the companies are not agreed on what work to couple with what (and this is surely the source of the difficulty), he is going to find himself with two "Prague". In any case, if he does not like "a further 25 minutes" of 'cello-playing, for goodness' sake let him turn his gramophone off or change his record. He can play the other side some other time. LP records which couple two works on different sides need not be played in their entirety on every occasion. The company which couples Mozart's 23rd and 24th Piano Concertos, for instance, does not mean them to be played one after the other every time; it caters for the buyer who will come back to the other side some other time, perhaps with equal pleasure.

The companies gamble every time they put two works on one record, and in such a thing as music, where people's tastes differ so much, the safest bets will sometimes fail—Mr. Shilstone does not like his two 'cello suites together. The only solution must be single-sided records.

Huddersfield, Yorks. D. H. SMITH.

Mercury "Scheherazade"

I note that your review of our recording of Rimsky-Korsakov's *Scheherazade* by the Minneapolis Symphony Orchestra under Antal Dorati as issued under the Oriole label in England implies that in one way or another we have monitored the volume levels at some stage between the original master tape and the finished disc.

I wish to take issue with this implication. It is one of the cardinal principles of the Mercury Living Presence recording technique to avoid tampering in any way with volume levels once the basic dynamic range has been established at the recording session. At no time during the course of an original recording or during a subsequent transfer from tape to master lacquer do we alter the established dynamic range—save for a very occasional, extreme instance where pianissimo passages would become inaudible under normal home-listening conditions. With respect to *Scheherazade* I can say unequivocally that the volume levels have not been touched.

DAVID HALL,
Musical Director,
New York, U.S.A. Mercury Record Corp.

Playing Time

Now that we have three speeds at our disposal, together with longer and shorter playing variants of 33⅓ and 45, there is no reason why the most economic medium should not be used for each individual piece of music. I hope that these innovations will eventually do away with most couplings and fill-ups, but even when the day comes we shall still want to know whether the most appropriate medium *is* being used in any particular case.

I have in mind the astonishing difference in playing times between one LP record and another. A 12 in. Pergolesi/Respighi coupling, for instance, plays 11½ minutes on one side and 17 minutes on the other. This is not only a shorter playing time than many 10 in. LP records, but also shorter than many *single* sides of 12 in. LP records. On the 78s poor value springs not only to the time sense, but also to the eye because of the small area covered by the grooves; but with some LPs at least most of the disc is covered with grooves, even if the playing time is very short.

Edinburgh. P. M. SCOLA.

Bach Thematic Catalogue

We note with interest in the June edition of THE GRAMOPHONE one of your reviewers mentions the Bach Thematic Catalogue, edited by Schmiedler, as being a valuable work of reference, but unfortunately difficult to obtain.

We agree with the first part of the statement, but referring to the second half, we feel it may be of value to know that this item is, far from being difficult to obtain, quite simple, in that we have consistent stocks of this work, and even in the event of an unprecedented demand, are rarely out of stock for more than a fortnight. At the moment, the price of the work is five guineas.

London, W.1. SCHOTT & CO. LTD.

Vocal Treasures

The proposed E.M.I. deletions need shock no collector who glances, as I have just done, through the 1925 and 1940 H.M.V. catalogues and noted the wealth of wonderful material which seems now to be destined to perpetual silence.

Excluding the lunatic fringe who collect labels and matrix numbers and those who believe that no disc is worth acquiring until it has become an expensive rarity, there remains a faithful and solid core of serious *amateurs* of vocal art who, unless they are both leisured and wealthy, might as well now give up the unequal struggle. It would be unreasonable for us not to be indignant at the present state of affairs instead of the converse as Mr. Desmond Shawe-Taylor asserts in the July issue of THE GRAMOPHONE. Moreover, our indignation will only cease when some means (long overdue and now more necessary than ever) is devised of arranging, with artistic and financial success, for the finest examples of recorded art of the past to be reasonably easy to acquire. The "Archive Series" attempted this but failed because of erratic selection and high cost. Another attempt need not fail for the same reasons. Numerous ways suggest how success might be assured:

(1) By bulk special pressings ordered and paid for in advance.
(2) By the formation of record clubs operating on the same lines as book clubs.
(3) By monthly pressing announced by E.M.I. (e.g., Pressing this month—order and pay up in advance).
(4) By LP dubbings "contracted out" by E.M.I. to other organisations.

There are doubtless many others.

Kew, Surrey. K. EASTON.

Symphony of a Thousand

A certain master work of Gustav Mahler bears the title Eighth Symphony. For some performances in Philadelphia in 1916, an enterprising publicity manager thought up the name "Symphony of a Thousand". Since Mahler died in 1911 this title obviously has no composer's authority, and as the symphony neither specifies nor needs a thousand performers it is surely time to return to Mahler's own description of the work.

Further, although the second part of this symphony is a setting of Part II of "Faust", Mahler specifically prohibited the description "Faust Symphony".

Let us, then, drop these names as we should such other nonsensical nicknames as "Hammerklavier" Sonata, "Emperor" Concerto, "Jupiter" Symphony, and use the correct title.

W. Wickham, Kent. JOE WHEELER.

Ginette Neveu

In the autumn of 1949, a tragic air disaster brought to an untimely end the career of the young French violinst, Ginette Neveu. Some small compensation in this great loss to the world of music was the fact that Mlle. Neveu had left behind a number of gramophone recordings, issued by "His Master's Voice."

However, these recordings exist only on 78 r.p.m. discs, a fact which must nowadays weigh very greatly against them, with the LP disc so firmly established in this country.

This may well mean that, within a few years of her death, Ginette Neveu's recordings are not receiving the attention which they so justly deserve, and I would suggest that the issue of a long-playing disc of the Sibelius Violin Concerto could do much to restore Mlle. Neveu to the pre-eminence which would have been accorded to her were she still alive to-day.

The Fates seem to have dealt very harshly with Ginette Neveu. Her career was broken off so tragically just when it seemed that years of world acclaim lay before her, and now even the recordings by which her superb artistry ought to be for ever remembered stand to be disregarded and forgotten purely on account of recording developments. Perhaps H.M.V. can be coaxed to remedy the latter.

Longridge, Preston. JAMES READ, JNR.

Unfamiliar Works

The companies are becoming increasingly adventurous in issuing recordings of unfamiliar works, and one is grateful for this ; at the same time, it would, I think, be generally agreed that a great deal that is trivial or undistinguished is getting recorded, while much that is important is not. Take for example the case of Stravinsky —how many major works from his later period are available over here on LP ? I can only think of one. Instead of further reduplications of the Firebird music and the Circus Polka, could we not be given " Les Noces ", the Mass, " Orpheus " and the Cantata ? Perhaps the Glyndebourne " Rake's Progress " is to be recorded ?

Again, only two of Nielsen's symphonies have been satisfactorily recorded on LP over here. No doubt Mercury will issue their very fine LP of No. 6 soon ; and I suppose it is useless demanding another " Espansiva ", now that Decca have seen fit to put their muddy recording of Tuxen's dull, flaccid performance on to LP. But surely Jensen could be persuaded to give us Nos. 2 and 5 ? True, these are both available on H.M.V. SPs, but No. 2 is badly recorded and No. 5, apart from a performance that falls short of the ideal, suffers terribly from being chopped into nine little bits.

These works are not exactly " box-office ", but they would find a wider public than much that has been issued recently.

Cambridge. R. P. WOOD.

FEDERATION AND SOCIETY NOTES

The National Federation of Gramophone Societies will gladly supply information and advice concerning the establishment of new gramophone societies. A sixpenny postal order sent to Mr. J. R. Shaw, the Hon. Secretary, at 13 Hillcrest Road, Orpington, Kent, will bring a circular of suggestions and other helpful literature.

Notices for inclusion in the October GRAMOPHONE should be sent to Mr. G. H. Parfitt, 31 Lynwood Grove, Orpington, Kent, to reach him by September 10th.

Acton & District Gramophone Society. Meets monthly on Tuesdays at the King's Arms, Acton Vale at 7.30 p.m. Refreshments available. New session commences September 21st. Full details from Hon. Sec., 24 Priory Avenue, Bedford Park, W.4.

Belfast Gramophone Society. Meets on alternate Wednesdays in the Union Hotel, Donegall Square. New season begins September 8th. Details from Hon. Sec., 29 Tweskard Park, Belfast.

Bournemouth & District Gramophone Society. Meets on alternate Mondays at Linden Hall Hydro, Christchurch Road, Bournemouth, at 7.30 p.m. September 6th, 1954, to May 30th, 1955 (A.G.M.). New members and visitors welcome. Full particulars from Hon. Sec., 10 King George Avenue, Bournemouth.

Bushey & Watford Gramophone Society. Meetings at the Red Lion, Bushey, on Tuesdays at 7.30 p.m. fortnightly from August 10th. Programmes from Hon. Sec., 44 Oundle Avenue, Bushey.

Camberwell Gramophone Society. Meets each Monday at 8 p.m. to hear interesting and varied programmes. With four years' activities behind us, comfortable conditions and Hi-Fi equipment, we welcome guests. Details and meetings from Sec., Cambridge House, 131 Camberwell Road, S.E.5.

Cheltenham Gramophone Society. Meets alternate Mondays at the Civic Playhouse at 7.30 p.m. Seventeenth season starts on September 20th. Hon. Sec., 23 Imperial Square, Cheltenham.

City of London Phono Society. Established 1919. New meeting place, the Horse and Groom, Curtain Road, E.C.1, on the second Tuesday in each month from 6 to 9.30 p.m. all the year round. Particular interest in old recordings, cylinders, " hill-and-dale " recordings, etc. Write to Hon. Sec. at above address.

Croydon Gramophone Society. Meets on alternate Saturdays all the year round at Norbury Library, Beatrice Avenue, S.W.16, from 7 to 9 p.m. Next meeting August 7th. Syllabus from Hon. Sec., 23 Penrith Road, Thornton Heath, Surrey.

Dollis Hill Gramophone Society. Our carefully planned programmes aim at widening your interests and increasing your enjoyment of concerts, recitals and opera. Fortnightly meetings in North-west London. For particulars please write to Hon. Sec., 77 Mora Road, N.W.2.

Dulwich & Forest Hill Gramophone Society. Meets on August 13th and 27th at 7.45 p.m. at 161 Kirkdale, Sydenham. A warm welcome to all local music lovers. Prospectus from Hon. Sec., 87 Broadfield Road, Catford, S.E.6.

Exeter & District Gramophone Society. New meeting place, the Regent Cafe, Fore Street, Exeter, at 7.15 p.m. (Refreshments available). Last meeting of current session, Friday, August 13th. New session commences on September 3rd. Details from 3 Lawrence Avenue, St. Thomas, Exeter.

Hornsey Gramophone Society. Meets alternate Thursdays at the Muswell Hill Branch Library, Queen's Avenue, N.10. No entrance fee. First meeting September 16th—new LP records. September 30th—The Bach family. Details from Borough Librarian, Central Library, Tottenham Lane, N.8.

Huntingdon Recorded Music Society. New Hon. Sec., Mrs. K. J. Harries, Officers Married Quarters, R.A.F. Brampton, Huntingdonshire. Please write for details of the forthcoming season.

Kuala Lumpur. Anyone interested in a Gramophone Group operating in Kuala Lumpur, particularly members of the services, should write for details to Peter E. M. Sharp, P.O. Box 1077.

Macclesfield, Alderley Edge, Wilmslow. LP users resident in these districts are invited to get in touch with Mr. W. J. W. Hamill, Lochmaben, Henbury, Macclesfield (Telephone: Macclesfield 4618) with a view to forming a small Circle.

North Midlands Gramophone Group. A Conference will be held at High Tor Guest House, Matlock, on October 2nd and 3rd. Details of charges and programmes available from Miss M. Long, 52 Whirlowdale Road, Sheffield, 7.

Olton Music Society. Meets on Monday evenings in the Churchill Club, Warwick Road, Acocks Green, Birmingham, for recitals, talks and discussions. Social events. Good equipment and well-planned programmes. Details and dates from Hon. Sec., Peterbrook, Dene Court Road, Olton, Warwicks.

Oxford. Anyone interested in the formation of a Gramophone Society in Oxford is asked to get in touch with Miss J. Millward, c/o G.F.S. Hostel, 48 Woodstock Road, Oxford. An informal meeting will be held at this address on August 3rd at 8 p.m.

Phoenix Gramophone Society. Meets on alternate Wednesdays at Room 45, Blue Coat Chambers, School Lane, Liverpool. 1954-55 session commences Wednesday, September 1st. New members welcome ; subscription 10s. 6d. per session. Details from Hon. Sec., 17 Gatcliff Road, Liverpool, 13.

Reading Gramophone Society. Just established. Will commence its Winter programme on September 7th, meeting fortnightly on first and third Tuesdays of each month at the Abbey Gateway (by Forbury Gardens) at 7.30 p.m. Refreshments available. Details from Hon. Sec., 31 Talfourd Avenue, Reading.

Rosebery Club. Membership of this club will bring added pleasure and much of interest to the lives of gallery patrons of the " Wells " and " Garden." Meetings fortnightly adjacent to the " Wells," on Tuesdays. Details from Hon. Sec., 38 Whitby Road, Sutton, Surrey.

Sheffield Gramophone Society. Meetings resumed on Monday, September 13th, at Y.W.C.A. Sheffield at 7.30 p.m. Programme includes Brahms' Second Symphony and Mozart's Piano Concerto, K.466. Prospectus and details from Hon. Sec., 52 Whirlowdale Road, Sheffield, 7.

Sheffield Recorded Music Club. First meeting of the new season on Tuesday, Sept. 7th, at 7.15 in the Church House, St. James St., Sheffield. New members very welcome. All details from Hon. Sec., Miss M. F. Blaskey, Lathkill, Dalewood Rd., Sheffield. Tel. No. : Sheffield 73630.

Southampton & District Gramophone Society. Meets alternate Fridays throughout the year at 7.30 p.m. in the Polygon Hotel. August 13th and 27th. Further information from Hon. Sec., 37 Orchards Way, Southampton.

Stoke Newington Gramophone Society. Meets every Tuesday at 8 p.m. in the Library Hall, Edwards Lane, Church St., N.16. (Adjoining Town Hall—bus 73). Hi-Fi apparatus. Printed three-monthly prospectus from Hon. Sec., 12 Barretts Grove, N.16.

Verdi Society. Commences its fourth season on Tuesday, September 28th, with " Il Trovatore." Syllabus from Hon. Sec., 39 Sutcliffe Street, Liverpool, 6. New members welcome —subscription 10s. 6d.

Wagner Society (England). Sec., Harry Edmonds, The Craven Hotel, Strand, London, W.C.2. Autumn season commences on September 15th, thereafter fortnightly. Highest quality reproduction. Refreshments available (licensed bar). Membership 10s. 6d. per annum. Apply to the Hon. Sec. at the above address.

Wallasey Recorded Music Society. Sixth season commences September 24th. Meetings every Friday at 7.30 p.m. at " Sunrise " Restaurant, Victoria Road, New Brighton. Tchaikovsky Festival, September 14th, 15th and 17th. Details and syllabus from Hon Sec., 19 Rugby Road, Wallasey, Cheshire.

E.M.I. 78 and 45 R.P.M. DELETIONS

Compiled by F. F. CLOUGH and G. J. CUMING

All the following records cease to be available from the factory after January 31st, 1955.

To save space, a few unimportant "fill-ups" are omitted, or one side only of a disc entered, where necessary for condensation.

The following abbreviations are used :

* Automatic couplings also being deleted.

† Automatic couplings only.

‡ Manual couplings being deleted, but autos. remain available.

LPO	London Philharmonic Orchestra.
LSO	London Symphony Orchestra.
FFO	Florence Festival Orchestra.
BSO	Boston Symphony Orchestra.
BPO	Boston Promenade Orchestra, cond. Fiedler.
CGO	Royal Opera House Orchestra, Covent Garden.
NYPSO	New York Philharmonic Symphony Orchestra.
NYCSO	New York City Symphony Orchestra.
HO	Halle Orchestra.
PhO	Philharmonia Orchestra.
PO	Philadelphia Orchestra.
VPO	Vienna Philharmonic Orchestra.
MSO	Minneapolis Symphony Orchestra.
LBE	London Baroque Ensemble, etc., cond. Haas.
RPO	Royal Philharmonic Orchestra.
SW	Sadler's Wells Orchestra.

A certain number of orchestral discs of operatic overtures and other excerpts were listed under VOCAL, last month.

ABACO
DB3175—Concerto, B flat major. *Fischer Orch.*

ADAM
†C7834/5, †7841/2—Giselle. *CGO—Irving*
DX1270/1—Idem, excerpts. *CGO—Lambert*
C3945—Si j'etais roi, Ov. *B'mouth—Schwarz*

ALBENIZ
DX1842—Tango ; Seguidillas. *C. Smith*
DA5432—Malaguena. *Michelangeli*
†DB9462/5—Iberia, arr. *Lamoureux—Branco*
DB21269—Evocation. *W. Kapell*
DB1257—Navarra ; Sevillanas. *A. Rubinstein*

ALBINONI
DX1753—Concerto, Op. 7-6. *Goossens, Susskind*
DX8367—Concerto, Op. 7-3, excerpt. *Goossens*

ARNELL
†LX8794/6S—Punch and the child. *RPO—Beecham*

AUBER
C3041—Bronze Horse, Ov. *LPO—Lambert*

BACH, C. P. E.
DB21304—Sonata, A minor. *Collegium Pro Arte*

BACH, J. S.
ORCHESTRAL
*LX436/49—Brandenburg Concertos, complete. *Busch Chamber Players*
†C7848/9—Idem : No. 2. *Danish Radio—Woldike*
DB6457/8—Idem : No. 4. *BSO—Koussevitzky*
*C4164/6—Idem : No. 6. *Copenhagen Pal.—Woldike*
†SW8147/8—Idem : No. 4, as hpsi. & 2 fl. conc., F major. *L. Salter, LBE*
†SW8140/1—Vln. Conc., A minor. *Goldberg, PhO*
†SW8108/10—Vln. Conc., E major. *Goldberg, PhO*
DX1276/7—2 Vln. Conc., D minor. *Grumiaux, Pougnet*
DB5289/90—Idem. *Bruun, Koppel, Woldike*
DB5286/7—Vln. and oboe Conc., C mi. *Bruun, Wolsing*
DB3796/8—Fl., vln. and hpsi. Concerto. *Blaisdell, Kroll, Pessl*
DB4679/80—Pf. concerto, F minor. *Fischer, Cha. Or.*
*DB21180/2—3 pf. conc. *Fischer, Smith, Matthews*
*DB3012/22—Suites, compl. *Busch Cha. Players*
†C7810/2—Suite No. 2. *London Cha. Or.—Bernard*
DB21054—Christmas Oratorio : Pastorale. *San Francisco—Monteux*

CHAMBER MUSIC
†DB9607/8—Vln. and clav. sonata 1. *Menuhin, Kentner*
†DB9638/9—Idem No. 2. *Idem*
*DB21435/7—Idem No. 3. *Idem*
†DB9761/2—Idem No. 4. *Idem*
DB6632/3, 21063, 21300—Partita 2. *De Vito*
DB21005/6—Idem : Chaconne (arr. pf.) *Michelangeli*
DB5221—Trio Sonata, G major. *Members Danish Qtt.*
DB5215/6—Mus. Opfer : Sonata, C minor. *Danish Qtt.*
DB9351—Kunst der Fuge, excerpt. *Pascal Qtt.*
DA1553—'Cello Suite 1 : Prelude (arr.) *Segovia*
B9751—Cantata 156 : Sinfonia (arr.) *B. Shore*

KEYBOARD
DX1783, 1810, 1831—Ch. Preludes. *E. P. Biggs*
C7898—Ich ruf' zu dir. *G. Jones*
†Z7034/5—Orgelbuchlein, excerpts. *Krarup*
DA1338—Nun freut euch (arr.) *Horowitz*
C3768—Wachet auf (arr.). *Solomon*
C4192—" Jesu, joy." *H. Vollenweider*
C3866/7—Passacaglia and F., C minor. *Germani*
†C7790/1—Idem. *Geraint Jones*
†C7898/9—Prel. and Fugue, D major. *G. Jones*
†C7858/9—Prel. and Fugue, B minor. *G. Jones*
†C3604/5—Idem. *F. Germani*
DX1733—Prel. and Fugue, G major. *E. P. Biggs*
DX1664—Toccata, F major. *E. P. Biggs*
†C7918/9—Tocc. and Fugue, " Dorian ". *Germani*
DX515—Toccata and Fugue, D minor. *Cunningham*
C2610—Idem. *G. Thalben Ball*
DB10500—Idem. *F. Videro*
LX1181—Idem (arr.) *PO—Ormandy*
†DB9511/2—Chromatic Fant. and Fugue. *Schnabel*
†LX8915/6—Idem ; and Partita 1 : Gigue. *Selbiger*
DB5007/8—Italian Concerto, etc. *Landowska*
†LX8955/6—Idem ; and Inventions *Selbiger*
DB6819—Vivaldi Concerto, G major. *Landowska*
DB3287—Fantasia, A minor. *E. Fischer*
DB21182—Fantasia, C minor. *E. Fischer*
DB3286—Fant. and Fugue, A minor. *E. Fischer*
DB5005—Fr. Suite, E major. *Landowska*
DB9511—W.T.C. Bk. 1, No. 5. *Schnabel*

BACH-RESPIGHI
DB21053/4—Passacaglia and F., C minor. *Monteux*

BACH-STOKOWSKI
D1995—Prelude, B minor. *PO—Stokowski*

BACH-WALTON
B9380—Sheep may safely graze. *SW—Walton*

BALAKIREV
†LX8746/51—Symphony, C major. *PhO—Karajan*
†LX8810/2—Pf. Sonata, B flat. *Kentner*

BARBER
DB6180—Adagio, strings. *NBC—Toscanini*
LX1077/8—Symphony, Op. 9. *NYPSO—Walter*

BARTOK
†LX8710/1—Pf. Concerto 3. *Sandor, Ormandy*
*DB6361/5—Vln. Concerto. *Menuhin, Dorati*
LX1531—Portrait. *Szigeti, PhO—Lambert*
†LX8781/4—Music for Str., perc. & celeste *PhO—Karajan*
†DB20104/6—Str. Quartet 6. *E. Bloch Qtt.*
†DB9389/92—Idem. *Hungarian Quartet*
†DB9231/3—Vln. solo Sonata. *Menuhin*
DB6178—Rumanian Folk Dances. *Menuhin*
X7330—Allegro barbaro ; Rondo. *H. Leygraf*

BAX
DX1838—Morning Song. *H. Cohen, Sargent*
DB6654/5—Garden of Fand. *RPO—Beecham*
†C7593/8—Symphony 3. *HO—Barbirolli*

BEETHOVEN
SYMPHONIES
†LX8681/4—No. 1, C major. *NYPSO—Walter*
*DB3537/40—No. 1, C major. *BBC—Toscanini*
DB3350—Idem : Minuet only. *BBC—Toscanini*
†LX8307/10—No. 2, D major. *LPO—Beecham*
†DB8849S/52—No. 2. *BSO—Koussevitzky*
†LX8273/8—No. 3, " Eroica ". *VPO—Weingartner*
†DB8733/6—No. 4, B flat. *BBC—Toscanini*
†DB9424/8—No. 4, B flat. *VPO—Furtwangler*
*DB3822/5—No. 5, C minor. *NBC—Toscanini*
*LX1330/3—No. 5, C minor. *VPO—Karajan*
†DB8374S/8—No. 5, C minor. *VPO—Furtwangler*
*LX963/7—No. 6, " Pastoral ". *PO—Walter*
*DB2986/90—No. 7, A major. *NYPSO—Toscanini*
†DB9516/20—No. 7, A major. *VPO—Furtwangler*
*LX484/8—No. 7, A major. *VPO—Weingartner*
*DX1697/701—No. 7, A major. *PhO—Galliera*
*LX988/90—No. 8, F major. *VPO—Karajan*
*DB3172/4—No. 8, F major. *BSO—Koussevitzky*

PIANO CONCERTOS
†DB7514/8—No. 1, C major. *Schnabel, LSO—Sargent*
†LX8732/5—No. 1, C major. *Gieseking, PhO*
†DB9099/102—No. 2, B flat. *Schnabel, Dobrowen*
†DB7377/81—No. 3, C minor. *Schnabel, LPO—Sargent*
†DB9483/6—No. 3, C minor. *Rubinstein, Toscanini*
*C4160/3—No. 3, C minor. *Moisewitsch, Sargent*
*DB6303/6—No. 4, G major. *Schnabel, Dobrowen*
*DB6732/5—No. 4, G major. *Rubinstein, Beecham*
*LX1443/6—No. 4, G major. *Gieseking, Karajan*
*DB21315/9—No. 5, E flat. *Fischer, Furtwangler*
†DX8308/12—No. 5, E flat. *Matthews, Susskind*
*C3043/7—No. 5, E flat. *Moisewitsch, Szell*

OTHER CONCERTOS
*LX671/5S—Triple. *Odnoposoff, Weingartner*
*DB2927/32S—Violin. *Kreisler, Barbirolli*
*LX1298/302—Violin. *Szigeti, Walter*
*C4126/31S—Violin. *Haendel, Kubelik*
DB4661/2—Romances, Vln. *Borries, Schuler*
DX1615—Idem : No. 1 only. *PhO—T. Varga*

OVERTURES AND OTHER ORCHESTRAL
DB6423—Coriolan Ov. *NBC—Toscanini*
DX1841—Idem. *PhO—Schuechter*
LX690—Egmont : Ov. *VPO—Weingartner*
DB1925—Egmont : Ov. *BBC—Boult*
C2780—Egmont : Ov. *Dresden—Bohm*
LX771—Egmont : Larghetto. *LPO—Weingartner*
LCX155—Idem : Clarchens Tod. *Idem*
DB3846—Leonore Ov. 1. *BBC—Toscanini*
DB6424/5—Leonore Ov. 3. (3ss) *NBC—Toscanini*
DB5703/4—Idem. (4ss) *NBC—Toscanini*
DB4558/9—Idem. *Dresden—Bohm*
DB2885/6—Idem. *VPO—Walter*
LX1069/70—Idem. *PhO—Kletzki*
DB6425—Prometheus : Ov. *NBC—Toscanini*
LX488—Idem. *VPO—Weingartner*
DB2886—Ruins of Athens : Ov. *VPO—Rose*
LCX154/5—Weihe des Hauses. *LPO—Weingartner*
LX770/1—Viennese Dances. *LPO—Weingartner*
R20614—Wind Marches. *LBE*

CHAMBER MUSIC : STRING QUARTETS
*DB6300/2—No. 1, F major. *Busch Quartet*
DB2504/6—No. 3, D major. *Budapest Qtt.*
†DB9162/4—No. 4, C minor. *Paganini Qtt.*
DB5288—Idem : 4th movt. only. *Idem*
†DB9648/50—No. 5, A major. *Paganini Qtt.*
†DX8173/7—No. 7, F major. *Philharmonia Qtt.*
DB3740/3—No. 8, E minor. *Pro Arte Qtt.*
†LX8727/8—No. 11, F minor. *Schneiderhan Qtt.*
†DB9472S/6—No. 12, E flat. *Hungarian Qtt.*
*DB2810/4—No. 14, C sharp minor. *Busch Qtt.*
†DB20143/7—No. 15, A minor. *E. Bloch Qtt.*
DB3858—No. 16, F major : Scherzo. *NBC—Toscanini*

CHAMBER MUSIC : GENERAL
†DB9489/90—Vln. Sonata 1. *Heifetz, Bay*
†DB9491/2—Vln. Sonata 2. *Heifetz, Bay*
DB21030/1—Vln. Sonata 5, " Spring ". *Idem*
DB7815/8—Vln. Son. 9, " Kreutzer ". *Menuhin*
DB3908/10—'Cello Sonata 1. *Casals*
DB3911/3—Idem No. 2. *Casals, Horszowski*
*DB6500/1—Idem No. 4. *Fournier, Schnabel*
DB6944—Sonatina, C minor. *Kurtz, Bay*
†DB7452/6—Trio, B flat, "Archduke". *Cortot, Thibaud, Casals*
†C7588/92—Idem. *Solomon, Holst, Pini*
†LDX7006/10—Septet, Op. 20. *Danish Soloists*
R20615—Variations, La ci darem. *LBE Ob. trio*

PIANO SONATAS (*see also* Societies)
†C7747/9—No. 3, C major. *Solomon*
*LX1540/2—No. 7, D major. *C. Arrau*
DB1031/2—No. 8, " Pathetique ". *Backhaus*
†C7831/3—Idem. *Solomon*
DB3666/7—Idem. *E. Fischer*
†DB9729/30—No. 9, E major. *Schnabel*
*LX1230/2—No. 12, A flat. *Gieseking*
†DB9698/9—No. 13, E flat major. *Schnabel*
†LX8772/3—No 14, " Moonlight " *C. Arrau*
LX602/3—Idem. *E. Petri*
DB9373—No. 18 : excerpt. *Rubinstein*
*LX781/3—No. 21, " Waldstein ". *Gieseking*
C4159—No. 22, F major. *Solomon*
*DB2517/9—No. 23, "Appassionata". *Fischer*
†DB9373/5—Idem. *Rubinstein*
†DB20131/3—Idem. *V. Schioler*
†LX8848/50—Idem. *W. Malcuzynski*
†DX8325/7—Idem. *L. Kentner*
†DB9748/9—No. 24, F sharp major. *Schnabel*
†DB9713/4—No. 27, E minor. *Schnabel*
*DB21337/9—No. 30, E major. *Schnabel*
†DX8319/21—Idem. *D. Matthews*
DB3707/8—No. 31, A flat major. *E. Fischer*
*DB21340/3—No. 32, C minor. *A. Schnabel*

OTHER PIANO WORKS
DB21343—Rondo, A major. *Schnabel*
DX1775—Rondo, B flat major. *Kentner*
DB7377—Rondo, C major. *Schnabel*
DB3705—Rondo a capriccio, G major. *Brailowsky*
DA1387/8—32 Variations, C minor. *Horowitz*
†DB20163/4—Idem. *V. Schioler*
LX783—Bagatelle, Op. 33-1. *Gieseking*
DB7514—Fur Elise. *Schnabel*
LX1232—Idem. *Gieseking*
DX1775—Idem. *L. Kentner*

BEGUE, N. le
DA5207—Les Cloches. *organ, F. Videro*

BERLIOZ
*C3563/9—Sym. fantastique. *HO—Barbirolli*
†DB9342/7—Idem. *San Francisco—Menteux*
LX1529—Beatrice and Benedict Ov. *Kletzki*
LX1533—Corsaire Ov. *PhO—Kletzki*
†LX8935/6—Benvenuto Cellini Ov. *Idem*
†LX8926/7—Francs Juges Ov. *Idem*
†DB5614/5—Roi Lear Ov. *RPO—Beecham*
LX702/3—Damn. of Faust : Suite. *LPO—Beecham*
DB3009/10—Idem. *BSO—Koussevitzky*
DX1818—Idem : Hung. March. *PhO—Weldon*

BERWALD
Z310—Estrella di Soria Ov. *Royal Or.—Frykberg*

BIZET
†DB9656/7—Arlesienne : Excerpts. *HO—Barbirolli*
DX1605/6—Idem : Suite 2. *PhO—Sargent*
C3206/7—Idem : Suite 2. *BPO*
†LX8790/1—Fair Maid of Perth : Suite. *RPO—Beecham*

BLISS
†C7583/7—Pf. Concerto. *Solomon, Boult*
*DX1718/20—Checkmate, Suite. *CGO—Irving*
C3518—Phoenix March. *PhO—Lambert*

BLOCH
DA11004—Nigun. *C. Wicks and S. Ehrling*

BORODIN
DX1449—In Steppes of Central Asia. *Lambert*
†C7780/3—Symphony 2, B minor. *PhO—Malko*

BOULANGER, L.
DA2005—Nocturne. *P. Fournier*

BRAHMS
SYMPHONIES
†DB9768/72—No. 1, C minor. *NBC—Toscanini*
*DB6634/9S—Idem. *VPO—Furtwangler*
†DB9773/6—No. 2, D major. *NBC—Toscanini*
†LX8261/5—Idem. *LPO—Beecham*
*C4006/9, †Z7004/7—Idem. *Danish Radio—Busch*
*DB2933/6—No. 3, F major. *VPO—Walter*
†LX8377/81—No. 4, E minor. *LSO—Weingartner*
*DB2253/7—Idem. *BBC—Walter*

CONCERTOS
†DB8614/9—Pf., No. 1, D minor. *Schnabel, Szell*
†DB9250/5—Idem. *Arrau, Cameron*
†LX8655/60—Idem. *Serkin, Reiner*
†DB7997/8002—Pf., No. 2, B flat. *Schnabel, Boult*
*LX1276/81—Idem. *Serkin, Ormandy*
*C3610/4—Idem. *Solomon, Dobrowen*
*DB21000/4S—Violin. *Menuhin, Furtwangler*
†DB8874S/8—Idem. *Heifetz, Koussevitzky*
†DB9126S/30—Idem. *Neveu, Dobrowen*
*DB6120/3—Violin, 'Cello. *Heifetz, Feuermann*

OTHER ORCHESTRAL
†DB9670/1—Acad. Festival : Ov. *LPO—Boult*

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MAXIMUM POWER OUTPUT :	10 watts.
FREQUENCY RESPONSE	± 1 db 20 c/s to 20,000 c/s.
HARMONIC DISTORTION :	0.1 %, 1,000 c/s, 7.5 watts output.
FEEDBACK MAGNITUDE :	26 db, main loop.
DAMPING FACTOR :	25.
HUM :	—80 db referred to 10 watts.
LOUDSPEAKER IMPEDANCES :	16 ohms, 8 ohms, and 4 ohms.

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DB6850—Capriccio, B minor, Op. 76-2. Backhaus
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C3406—Idem, Op. 117-2 ; Rhapsody, Op. 79-2. Solomon
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*DB21213/5—Sonata, F minor, Op. 5. Fischer
DB6909/10—Variations, Paganini. Michelangeli
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†DCX8000/2—Waltzes, Op. 39, complete. Kitain
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DB5248—Prel. and Fugue, G minor. F. Videro
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CASTELNUOVO-TEDESCO
*LX1404/6—Guitar Concerto. Segovia, Sherman
DB3243—Vivo e energico. Segovia

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DB9339—Joyeuse marche. Cincinnati—Goossens
R30010—Fete Polonaise. FFO—Markevitch

CHAMBONNIERES
DA4449—La Volte. E. Harich-Schneider

CHAUSSON
DB9759/60—Poeme. Menuhin, Boult

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DB21493—Anacreon : Overture. VPO—Furtwangler
R20613—Marches. LBE

CHOPIN
†DB8290/3—Pf. Concerto 1. Rubinstein, Barbirolli
†DB7481/4—Pf. Concerto 2. Rubinstein, Barbirolli
†LX8571/4—Pf. Concerto 2. Malcuzynski, Kletzki
LX1267/8—Andante spianato and Polon. Arrau, orch.
†PW8004/5—Idem (solo). B. Siki
*DB2023/6—Ballades, complete. Cortot
C3101—Ballade 1, G minor. Moiseiwitsch
C4061—Idem. H. Stefanska
C3685—Ballade 2, F major. Moiseiwitsch
DB21503—Ballade 4, F minor. Horowitz
C3403—Ballade 4, F minor. Solomon
DX1747—Barcarolle, Op. 60. C. Smith
DB6715—Berceuse, Op. 57. Brailowsky
DB3706—Ecossaises. Brailowsky
LX1211/2—Fantaisie, Op. 49. Malcuzynski
DB9599/600—Idem. Cherkassky
DA1213—Tarantelle, Op. 43. Cortot
C3981—Scherzo 1, B minor. Moiseiwitsch
DB5295—Scherzo 3, C sharp minor. Schioler
LX1173—Idem. Malcuzynski
C4011—Idem. Moiseiwitsch
C4036—Scherzo 4, E major. Moiseiwitsch
C4036—Scherzo 4, E major. Moiseiwitsch
LX8792/3—Idem ; My Joys. C. Arrau
C4132—My Joys, arr. C. Horsley
*DX1682/4—Les Sylphides. NYPSO—Kurtz
*LX1119/21—Sonata 2, B flat minor. Malcuzynski
*DB21312/4—Idem. Horowitz

ETUDES
DB2027—Op. 10-1, 2, 4, 5, 6, 7. Cortot
DB2029—Op. 10-8, 9, 10,12. Cortot
DB2308/10—Op. 25-1 to 12. Cortot
DB21070—3 Nouvelles. Cortot
DB928—Op. 10-1, 2, 12 ; 25-3. Backhaus
DB1037—Op. 10-3. Paderewski
DB21137—Op. 10-4. Cherkassky
D1303—Op. 10-5. I. Scharrer
E11490—Op. 25-5 and 9. G. Scherzer
LX8605—Op. 25-7. Malcuzynski

IMPROMPTUS
DA21425—No. 1, A flat. Horowitz
DB6715—Idem. Brailowsky
DX997—No. 2, F sharp major. Kentner
DB2021—Nos. 1 and 2. Cortot
DX997—No. 4, Pantaisie. Kentner

MAZURKAS
DB3802/8 & 3839/45—Complete. Rubinstein
C4143—Nos. 5, 13, 46. H. Stefanska
C4082—No. 2, C sharp minor. H. Stefanska
DB6953—No. 7, F minor. V. Horowitz
DB21137—No. 23, D major. Cherkassky
LX1228—No. 27, E minor. Malcuzynski
DB1462—No. 35, C minor. Rubinstein
LX8922—No. 41, C sharp minor. Malcuzynski
DB1763—Idem. Paderewski

NOCTURNES
*DB3186/96—Nos. 1-19, Complete. Rubinstein
DB1763—No. 2, E flat major. Paderewski
DB6427—No. 5, F sharp major. Brailowski
DB1167 & 3711—Idem. Paderewski
DB6627—Idem. Horowitz
DA1923—Idem. Cortot
DA11903—Idem. R. Riefling
DB5294—Idem. V. Schioler
DX1809—Idem. C. Smith
LX1212—No. 7, C sharp minor. Malcuzynski
C4082—Idem. Stefanska
C3773—No. 9, B major. Pouishnoff
PW8004—Idem. B. Siki
LX1228—No. 13, C minor. Malcuzynski
DB21137—No. 19, E minor. Cherkassky
DB5294—Idem. V. Schioler
DB6865—Idem, arr. Violin. Heifetz
DB6908—No. 20, C sharp minor, arr. G. & J. Neveu

POLONAISES (see *also* Andante spianato, *above*)
*DB2493/500—Complete. Rubinstein
(but DB2495 remains)
LX1416—No. 2, E flat minor. Malcuzynski
DB2014—No. 6, A flat major. Cortot
DA1316—Idem. M. Levitzki

PRELUDES
†DB9525/32—Complete. Rubinstein
*DB2015/8—Complete. Cortot
*C3905/8—Complete. Moiseiwitsch
DB928—No. 1, C major. Backhaus

VALSES
DB2311/6—Complete. Cortot
LX1268—No. 1, E flat, Op. 18. Arrau
DB1273—Idem. Paderewski
DB3706—Idem. Brailowsky
PO194—No. 2, Op. 34, No. 1. R. Trouard
DB1160—Idem. Rubinstein
C3773—Idem. Pouishnoff
LX1246—Nos. 1 and 14. Malcuzynski
DB21070—No. 6, D flat, Op. 64, No. 1. Cortot
DX1809—Nos. 6 and 11. C. Smith
DB3711—No. 7, C sharp minor, Op. 64, No. 2. Paderewski
DB21425—Idem. Horowitz
DB7481—Idem. Rubinstein
DA1213—No. 9, A flat major, Op. 69, No. 1. Cortot
DB21094—Nos. 9 and 11. Cortot
LX8922—No. 11, G flat major, Op. 70, No. 1. Malcuzynski

COPLAND
DB3812/3—E Salon Mexico. BSO—Koussevitzky

CORELLI
DB3639/40—" Christmas " Concerto. LSO—Walter
R30009—La Folia, arr. R. Scarpa & EIAR Orch.
DB6335—Vln. Sonata 5 : Adagio, arr. St. Louis Sym.

COUPERIN, F.
Col.DB3374—Rossignol en amour, etc. L. Selbiger
C7871—Le Carillon de Cythere. Solomon

COUPERIN, L.
DA4449—Chaconne. E. Harich-Schneider

CZERNY
DB6274—Variations, " La Ricordanza ". Horowitz

DANDRIEU/DAQUIN
DA4449—Les Cascades/La Guitare. Harich-Schneider

DEBUSSY
DB6725/6—Children's Corner, complete. Cortot
DB1248/9—Idem. Cortot (old version)
E11495—Idem : excerpts. G. Scherzer
DB4957/8—Demoiselle Elue. Pasdeloup—Coppola
LX1146—Danse ; Plus que lente. Gieseking
*LX1395/7—Images, piano, complete. Gieseking
DB6182/3—Images, orch, I & III. Monteux
DB6493/4—Jeux. S. Cecilio—Sabata
*DB21453/5—La Mer. NBC—Toscanini
*DB3923/5—La Mer. BSO—Koussevitzky
*DX1726/8—La Mer. PhO—Galliera
LB105—Nocturne, D flat major. Gieseking
DX1754—Nocturnes : Nuages. PhO—Galliera
DX1782—Nocturnes : Fetes. PhO—Galliera
E11490—Pour le piano : Prelude. Scherzer
DB21279—Prelude a l'apres-midi . . Sym-Stokowski
D1768—Idem. PO—Stokowski
†LX8898/9—Suite bergamasque. Gieseking
†DB7358/61—String Quartet, G minor. Pro Arte
DB9509/10—'Cello Sonata. Tortelier, Moore

PRELUDES, piano
†DB9578/82—Book I, Complete. Cortot
DB1249—Book I : 3 & 8. Cortot
DA2023—Book I : 8, arr. Menuhin
LB119—Idem : 10, Cath. engloutie. Malcuzynski
DB1258—Idem : Idem. Rubinstein
DB6726—Idem : Idem. Cortot
B9757—Idem : Idem. Solomon
DA1280—Idem : 12, Minstrels, arr. Menuhin
LX1550—Book II : 3, Puerta del vino. Arrau

DELIBES
DX1429/30—Coppelia : Act 3 suite. CGO—Lambert
C3012, C4105, C1939—Various excerpts.
C3029—Naila Waltz. Viennese Waltz Orch.
DB926—Idem, arr. Dohnanyi. W. Backhaus
PW8000/1—Sylvia : Suite. CGO—Rignold
DX817—Idem : Selection. LPO—Kurtz

DELIUS
DB6452/3—Brigg Fair. RPO—Beecham
*DB6428/30—Pf. Concerto. B. Humby-Beecham, RPO
DB9092/4—Vln. Concerto. Pougnet, RPO—Beecham
†LX8931/2—Eventyr. RPO—Beecham
DX1621—Hassan : Intermezzo, etc. L'pool—Rignold
DB9092—Irmelin : Prelude. RPO—Beecham
LX1502—Koanga : Closing Sc. RPO—Beecham
*LX1399/401—North Country Sketches. Beecham
DB6430—Marche caprice. RPO—Beecham
†DB9757/8—Song before sunrise, Summer night, Summer evening. RPO—Beecham
DX1643—On hearing first cuckoo . . . L'pool—Sargent
†DB9151/3—Song of high hills. RPO—Beecham
†DB9609/10—Song of sunrise. HO—Barbirolli

DOHNANYI
DA1140—Capriccio, F minor. Horowitz
*DX1148/50—Nursery Varns. C. Smith, Sargent
E11351—Rhapsody, C major. E. Joyce
†DX8377/80S—Suite, Op. 19. LSO—Sargent
DPW52—Veil of Pierrette, Waltz. Berlin State

DVORAK
C3959—Carnival Overture. Cz.Ph.—Kubelik
†DB8420/4—'Cello Concerto. Casals, Szell
*DB6887/91—Idem. Fournier, Kubelik
†DB9284/6—Golden SpinningWheel. RPO—Beecham
†JOX7003/5—Hussitska Ov. BPO—Fiedler
†C7822/3—Scherzo cap. ; Legend. PhO—Kubelik
*R20604/6—Serenade, strings, Op. 44. LBE
LX1537—Slav. Dances, 8, 15. Cleveland—Szell
*C3852/6—Sym. 4, G major. PhO—Kubelik
†LX8777/80—Idem. NYPSO—Walter
*DX1399/403—Sym. 5, " New World." PhO—Galliera
*C2949/53—Idem. Czech Phil.—Szell
†Z7008/12—Idem. Danish Radio—Malko
(*C4023/7 remains available, same recording)

EASDALE
DX1597/8—Red Shoes, Suite. PhO—Mathieson

ELGAR
D1367—Bavarian Dances. LSO—Elgar
*DB6338/41S—'Cello Concerto. Casals, Boult
†DB7175/80—Vln. Concerto. Menuhin, Elgar
†DB9533/7—Idem. Heifetz, LSO—Sargent
D1236—Chansons (Matin, Nuit). Elgar
†DB9633/4—Cockaigne Overture. HO—Barbirolli
C3669/70—Intro. & Allegro, Op. 47. HO—Barbirolli
B9778/9—Serenade, Strings. HO—Barbirolli
†DB9603/6—Falstaff, Op. 68. LPO—Boult
†DB8967/72—Symphony 2, E flat. BBC—Boult
*DX1582/4—Wand of Youth, Suite 1. Sargent

ENESCO
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DA1151—Amor brujo : Dances A. Rubinstein
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*DB21128/30—Noches en los jardines. Rubinstein
†PXO7003/5—Idem. J. Blancard, Ansermet
DX1258/9—Sombrero : 3 Dances. PhO—Galliera
R30014—Sombrero : 2 Dances. EIAR—Ferrero
DA1280—Vida breve : Danza. Menuhin
DA1630—Idem. Kreisler
DA1865—Idem. Neveu

FAURE
†LX8953/4—Ballade, Op. 19. M. Long, Paris—Cluytens
DB21333—Elegie, Op. 24. P. Fournier
DB6467—Nocturne, A flat, Op. 33-3. Rubinstein
†DB9595/8—Pf. Quartet, Op. 15. Rubinstein, Paganini
DB2763/6—Str. Quartet, Op. 121. Pro Arte Qtt.

FIELD
DX1228—Two Nocturnes. D. Matthews

FIOCCO
B9751—Suite, G major : Allegro. B. Shore, vla.
DX1390—Idem : Adagio. L. Goossens, oboe

FRANCK, C.
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DB6508/9—Idem. Chicago Sym.—Defauw
C3580/1—Choral, No. 3. F. Germani
C3672—Pastorale. F. Germani
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*DBB3206/8—Vln. Sonata. Heifetz, Rubinstein
*DX1629/33—Symphony, D major. PhO—Galliera
DB2185/6—Sym. Variations. Cortot, Ronald
LX192/3—Idem. Gieseking,LPO—Wood
†LX8937/8—Idem. Gieseking, PhO—Karajan
†LX8800/1—Idem. Casadesus, PhO—Weldon
C3237/8—Idem. M. Hess, Birmingham—Cameron

FRESCOBALDI
DB6945—Arietta (arr. 'cello). E. Kurtz
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DB5889—Toccata (arr. Kindler). Nat. Sym.

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R30011/2—Conc. Grosso, Op. 3-2. EIAR—Zecchi

GLAZOUNOV
DB6944—Chant du menestrel. E. Kurtz
DB7358—Novelette No. 3. Pro Arte Quartet
C3991—Raymonda Valse. PhO—Malko
†C7874/5—Seasons & Ruses d'amour, excerpts. Idem

GLINKA
LX8951—Ruslan & Ludmilla, Ov. PhO—Kletzki
C4042 & Z7019—Idem. Danish Radio—Dobrowen
C4196—Idem ; Dances PhO—Malko

GLUCK
DB6993—Orphee : Dance. NBC—Toscanini
DX8337—Idem. Liverpool Phil.—Rignold

GRANADOS
DX1801—Goyescas : Intermezzo. PhO—Weldon
B10531—Idem : Maja y el ruisenor. Lympany
DB3500—Spanish Dance, 5. Menuhin
DB6573—Idem, 5 & 10. Iturbi

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DB21068—Sonata 5 : Adagio. *E. Kurtz*
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LX885—Zemire : Air de ballet. *LPO—Beecham*
GRIEG
DB11904/5—Ballade, Op. 24. *I. Gresvik*
LX168—Elegiac Melodies. *Amsterdam—Mengelberg*
*LX1503/6—Pf. Concerto, A minor. *Gieseking, Karajan*
C3059/60—Holberg Suite. *London Str. Orch.*
C2643/3—Lyric Suite. *LPO—Ronald*
DX1142/3—Idem. *Liverpool Phil.—Cameron*
LB75, EIL136—Lyric pieces, etc. *Gieseking*
EIL411—Idem. *E. Joyce*
DX1192/3—Norwegian Dances. *Birmingham—Weldon*
†C7902/3—Peer Gynt : Suite 2. *LSO—Irving*
DX1531/2—Idem. *Birmingham—Weldon*
C1571/2—Idem. *New Lt. Sym.—Goossens*
DB11900/2—Vln. Sonata 3. *Knudsen, Riefling*
GROFE
*DB6327/30—Grand Canyon Suite. *NBC—Toscanini*
HANDEL
BI0237—" Air & Rondo ", arr. oboe. *E. Rothwell*
DB5218—Concerto a 4, D minor. *Danish Quartet*
†C7852/3—Conc. Grosso, Op. 6-5. *PhO—Markevitch*
LX831/2—Idem, Op. 6-6. *LSO—Weingartner*
DB3010—Idem, Op. 6-12, Larghetto. *BSO*
*DX1358/60—Concertos, Op. 4-2, 4. *Cunningham*
DB3307/8—Idem, Op. 4-6. *Landowska, Bigot*
C2993—Ob. Concerto No. 2. *Goossens, LPO*
LX915/7—Faithful Shepherd Suite. *Beecham*
DB6295/7—Gt. Elopement, Suite 1. *Beecham*
†DB9672/3—Idem, Suites 1 & 2, excerpts. *Idem*
LX1532—Suite 5, E major. *Gieseking*
DB3146—Idem : Harm. Blacksmith. *Rachmaninov*
DB3308—Air & Variations, B flat. *Landowska*
LDX10—Sonata, Op. 1-6, G minor. *Wolsing, Woldike*
LDX7—Sonata, Op. 1-8, C minor. *Idem*
†DB9676/7—Sonata, Op. 1-4. *G. de Vito, violin*
B9596/7—Idem. *B. Shore, viola*
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SYMPHONIES
R20616—No. 1, D major. *Vienna—Sternberg*
†SW8122/3—No. 22, E flat major. *LBE*
†SW8145/6—No. 39, G minor. *Vienna—Sternberg*
DB6823/4—No. 40, F major. *RPO—Beecham*
*R20600/2—No. 47, G major. *Vienna—Litschauer*
†DB9469/71—No. 83, G minor, " Hen." *HO—Barbirolli*
*R20607/9—No. 84, E flat major. *Vienna—Heiller*
†DB20112/4—No. 88, G major. *Danish—Busch*
†LX8774/6—No. 93, D major. *RPO—Beecham*
*LX1499/501—No. 94, G major, " Surprise." *RPO—Beecham*
*DX1490/2—Idem. *Liverpool Phil.—Sargent*
†DB9001/3—No. 97, C major. *LPO—Beecham*
†DX8337/9—No. 100, G major. *Liverpool—Rignold*
*C4187/9—Idem. *Copenhagen Royal—Malko*
*DI668/71—No. 101, D major, " Clock." *NYPSO—Toscanini*
*DB21042/4—No. 102, B flat major. *RPO—Beecham*
†LX8469/71—No. 104, D major. *LPO—Beecham*
*C3515/7—Idem. *PhO—Dobrowen*
DX311—"Toy" Symphony. *British Sym.—Weingartner*
CONCERTOS
†SW8096/100—Vln., C major. *Goldberg, Susskind*
*R20594/6—Vln. & clav., F major. *Pougnet, Salter, LBE*
*DB21448/50—'Cello, D major. *Fournier, Kubelik*
C2455—Clavier, D : Rondo. *Arnaud, Barbirolli*
†C7876/8—Sinf. concertante, B flat. *Danish—Busch*
VARIOUS
†SW8118/9—Divertimento, G major, etc. *LBE*
†SW8120/1—Divertimento, " St. Anthony." *LBE*
R20578—Divertimento, F major : March *LBE*
R20596—Minuets. *LBE*
C7876—Minuets. *Danish Radio—Busch*
C4177—Pieces for mech. clocks. *G. Jones*
DC571—Idem, arr. flute. *F. Vesper*
DB5299—Divertimento, Op. 38/100-2. *Danish Quartet*
EIL1357—Pf. Sonata 23, F major. *G. Puchelt*
DX1655—Pf. Sonata 31, E major. *D. Matthews*
C3494—Pf. Sonata 37, D major. *Solomon*
DA5244/5—Str. Qtt., F major, Op. 3-5. *E. Bloch Qtt.*
C7789—Str. Qtt., Op. 3-5 : Serenade. *Amadeus*
DI995—Idem, orch. version. *PO—Stokowski*
DB6390/1—Str. Qtt., Op. 64-5. *Hungarian Qtt.*
DB9452—Str. Qtt., E flat, Op. 33-2, excerpt. *Paganini*
DB2905/6—Str. Qtt., G major, Op. 54-1. *Pro Arte*
†DB9351/3—Str. Qtt., Op. 76-2. *Pascal Quartet*
*C4066/8—Str. Qtt., Op. 76-3. *Amadeus Quartet*
DA895/6—Pf. Trio, G major. *Cortot, Thibaud, Casals*
HINDEMITH
†DB20124/30—Ludus Tonalis. *R. Riefling*
†DB9765/7—Mathis der Maler. *NBC—Cantelli*
DB5997/9—Idem. *PO—Ormandy*
HOFFDING
DB5274—Dialogue, Op. 10. *Wolsing, Erichsen*
HOLMBOE
DA5258/9—Nocturne, Op. 19. *Danish Wind Players*
†DB20137/9—Str. Quartet No. 1. *E. Bloch Quartet*
DB5297—Serenata, Op. 18. *Danish Quartet*
HONEGGER
DB2686—Pf. Concertino. *Norton, MSO—Ormandy*
LDX3—Clarinet Sonatina. *Cahuzac, Jensen*
HOROWITZ
DB6953—Carmen Variations. *Horowitz*
HUMPERDINCK
DB21256—Hansel & G. : Overture. *Sym.—Stokowski*
DX1811—Idem : Dream Pantomime. *PhO—Weldon*
HUYBRECHTS
DB4700/1—Violin Sonata. *Van Neste, Sluszny*
IRELAND
DB9652—April. *Composer, piano*
†DB9651/2—Mai-Dun. *HO—Barbirolli*
*DX1072/4—Pf. Concerto, E flat. *Joyce, Heward*
C3894—Forgotten Rite. *HO—Barbirolli*
DX1155/6—London Overture. *L'pool—Sargent*
JANACEK
†C7671/3—Sinfonietta. *Czech Phil.—Kubelik*
JARNEFELT
BI0136—Berceuse ; Praeludium. *CGO—Braithwaite*
KABALEVSKY
LX8563—Colas Breugnon Ov. *Pittsburg—Reiner*
DB11025—Improvisation. *C. Wicks, S. Ehrling*
KHACHATURIAN
*DX1499/501—Gayaneh, Suite 1. *NYPSO—Kurtz*
KODALY
†C7896/7—Dances from Galanta. *LPO—Cameron*
*LX1130/2—Hary Janos, Suite. *PO—Ormandy*
LAMBERT, C.
DX1591/2—Rio Grande. *Ripley, Greenbaum, Lambert*
LECOCQ
C3707/8—Mamzelle Angot, Suite 1. *CGO—Rignold*
LEHAR
EH1300/1—Musikalische Memoiren. *VPO—Lehar*
LIADOV
DB6717 & 6427—Music Box. *Brailowsky*
C7780—Baba Yaga. *PhO—Malko*
LIAPOUNOV
LX8822/30—Etudes. *L. Kentner*
LIPATTI
EIL503—Sonatina. *B. Siki*
LISZT
DB6627—Au bord d'une source. *Horowitz*
DA11903—Idem. *R. Riefling*
LX603—Concert Study, D flat major. *E. Petri*
DX960—Idem : D flat & F minor. *L. Kentner*
DB6426 & 6716—La Campanella. *Brailowsky*
DX1580—Idem, & La Chasse. *L. Kentner*
DX1813—Czardas macabre. *L. Kentner*
DX1822—En reve ; Am Grabe R.Wagners. *Kentner*
C4132—Gnomenreigen. *C. Horsley*
DX1038—Idem. *L. Kentner*
DB3269—Legend No. 2. *A. Cortot*
DX1038—Liebestraum No. 3. *L. Kentner*
DB926—Idem. *W. Backhaus*
DB6716—Idem. *A. Brailowsky*
DB21268/9—MephistoWaltz. *W. Kapell*
DB1855/7—Pf. Sonata, B minor. *V. Horowitz*
†LCX8031/3—Idem. *G. Sandor*
*DX1760/2—Idem. *L. Kentner*
DB6426 & 6717—Valse impromptu, A flat. *Brailowsky*
DB20165—Idem. *V. Schioler*
DA1140—Valse oubliee No. 1. *V. Horowitz*
EIL252—Valse from Faust. *E. Joyce*
EIL389—Hung. Rhapsody No. 2. *Berlin—Abendroth*
C4020—Hung. Rhapsody No. 12. *G. Bachauer*
†C7854/5—Spanish Rhapsody. *G. Bachauer*
†LX8922/3—Idem. *Malcuzynski*
†DB9763/4—Pf. Concerto 1. *Cherkassky, Fistoulari*
†DB20165/7—Idem. *Schioler, Dobrowen*
†DB9487/8—Idem. *Rubinstein, Dorati*
*DB1645/7—Pf. Concerto 2. *De Greef, Ronald*
†LX8605/7—Idem. *Malcuzynski, Susskind*
DB1647—Hung. Storm March. *LSO—Coates*
LX1052/3—Les Preludes. *PO—Ormandy*
†PXO7009/10—Idem. *Paris—Lindenberg*
LOCATELLI
DB4702—Concerto, Op. 3-12 : Capriccio. *Van Neste*
LOEILLET
BI0291—Sonata, C major. *E. Rothwell*
MAHLER
*DB2751/61—Sym. No. 2. *Soloists, MSO—Ormandy*
†LX8522/7—Sym. No. 4. *D. Halban, NYPSO—Walter*
MARCELLO
DX1389/90—Ob. Concerto, C minor. *Goossens*
MARTINU
†C7911/3—Double Concerto. *PhO—Kubelik*
MARX, J.
R3437—Prelude, E minor. *G. Scherzer*
MEDTNER
DB3003/8—Piano Works. *Composer*
†DB9551S/4—Sonata-Ballade, Op. 27. *Composer*
MEHUL
DB21084—Deux Aveugles, Ov. *RPO—Beecham*
MENDELSSOHN
DX1818—Athalie : War March. *PhO—Weldon*
†DB9711/2—Fair Melusine, Ov. *RPO—Beecham*
†C7836/7—Meerestille, Ov. *PhO—Kubelik*
DA1318—MSND : Nocturne. *BBC—Boult*
C7836—MSND : Scherzo. *PhO—Kubelik*
C3426—Idem. *HO—Barbirolli*
DI671—Idem. *NYPSO—Toscanini*
DB3242—Str. Qtt. 1 : Canzonetta. *Segovia*
DB9711—Octet : Scherzo. *RPO—Beecham*
C3944—Octet : Scherzo. *HO—Barbirolli*
*DB2460/2—Vln. Concerto. *Kreisler, Ronald*
*DB3555/8—Idem. *Menuhin, Enesco*
†LX8063/6—Idem. *Szigeti, Beecham*
†LX8845/7—Idem. *Stern, Ormandy*
DB6316/9S—Symphony 5. *LPO—Beecham*
C4191—Rondo brillant. *Lympany, LSO—Menges*
DA1317—Rondo capriccioso. *M. Levitzky*
LX1515—Idem. *C. Arrau*
DI303—Song without words 34. *Scharrer*
DA7042/3—Variations serieuses. *Cortot*
MEYERBEER
DX1801—Prophete : March. *PhO—Weldon*
MEYERBEER-LAMBERT
†DX8357/8—Patineurs, Ballet. *CGO—Hollingsworth*
MILHAUD
DB6945—Elegie *E. Kurtz*
DX1554/5—Scaramouche *P. Sellick, C. Smith*
MOERAN
†C7566/71—Symphony, G minor. *HO—Heward*
MOSSOLOV
LBI7—Steel Foundry. *Paris—Ehrlich*
MOUSSORGSKY
†LX1186/9—Pictures at an exhibition. *Fr. Radio—Kletzki*
†C7914/5—Night on Bare Mountain. *PhO—Malko*
†LX8951/2—Idem. *PhO—Kletzki*
MOZART
PIANO SOLO, ORGAN
†LX8788/9—Sonata 8, K.310. *D. Lipatti*
C1938—Sonata 11 : Turkish March. *Sym. Orch.*
DB6839/40—Sonata 16, K.570. *A. Schnabel*
*LX1551/3—Idem. *C. Arrau*
Z311—Fantasia, K.397 ; Rondo, K.485 *Leygraf*
DB6298—Rondo, A minor, K.511. *A. Schnabel*
†C7922/3—Fantasia, K.608. *F. Germani*
CHAMBER MUSIC
DB4703/4—Vln. Sonata : D, K.306. *Neste, Sluszny*
SW8035—Vln. Sonata : C, K.404. *Kraus, Goldberg*
DB3558—Idem : B flat, K.378, excerpt. *Menuhin*
*DX1187/90—Clarinet Quintet, K.581. *Kell, Phil.*
†LDX7003/5—Idem. *Cahuzac, Koppel Quartet*
†DX8147/9—Clarinet Trio, K.498. *Kell, Kentner*
DB3365—Flute Quartet, K.298. *Le Roy, Pasquier*
LX256/7—Oboe Quartet, K.370. *Goossens, Lener*
†DB7665/8—Pf. Quartet, K.478. *Schnabel, Pro Arte*
C7798/801—Str. Quartet, K.387. *Amadeus Quartet*
†DB9106/8—Str. Quartet, K.421. *Hungarian Quartet*
†DB7672/5—Str. Quartet, K.516. *Pro Arte*
PIANO CONCERTOS
†SW8035/8—B flat, K.456. *L. Kraus, LPO—Goehr*
†DB8544/7—D minor, K.466. *B. Walter, VPO*
†DB8355/8—C major, K.467. *Schnabel, Sargent*
*LX1510/3S—A major, K.488. *Gieseking, Karajan*
*DX1167/9—Idem. *Matthews, Weldon*
†DB7217/9—Idem. *Rubinstein, Barbirolli*
†DB8410/3—C minor, K.491. *Fischer, Collingwood*
†DB9287/90—C major, K.503. *Fischer, Krips*
*C4151/4—D major, K.537. *Bachauer, Sherman*
DB8216/8—2 Pfs., E flat, K.365. *Schnabel, Boult*
DB3110—Rondo, D, K.382. *E. Fischer, Cham. Or.*
OTHER CONCERTOS
DB21082/3—Bassoon, K.191. *Sharrow, Toscanini*
*C3167/70—Clarinet, K.622. *Kell, LPO—Sargent*
*DB6485/7—Fl. & Harp, K.299. *Laskine, Le Roy*
DX1365/6—Horn, K.417. *Brain, PhO—Susskind*
C3954/5—Oboe, C, K.314. *Rothwell, HO*
*DB21177/9—Vln., G, K.216. *De Vito, Beecham*
*DB6678/80—Vln., D, K.218. *Heifetz, Beecham*
†DX8041/4—Sinf. concertante, K.364. *Sammons, Tertis*
SYMPHONIES
†C7843/5—25, G minor. *VPO—Bohm*
DB6172—32, G major. *BBC—Boult*
*LX1006/8—33, B flat major. *VPO—Karajan*
*LX851/3S—35, D major. *LPO—Beecham*
†LX8435/8S—36, C major. *LPO—Beecham*
†DB20115/7—Idem. *Danish State Radio—Busch*
*LX1517/9—38, D major. *RPO—Beecham*
†DB8302/4—Idem. *VPO—Walter*
†LX8508/10—39, E flat major. *LPO—Beecham*
*DB2258/60—Idem. *BBC—Walter*
*LX1375/7—Idem. *VPO—Karajan*
*LX656/8—40, G minor. *LPO—Beecham*
*DB3790/2—Idem. *NBC—Toscanini*
*LX1337/40—41, C major. *RPO—Beecham*
*DB3428/31—Idem. *VPO—Walter*
*C3884/7—Idem. *VPO—Bohm*
DIVERTIMENTI, SERENADES, VARIOUS
R20592—Adagio, K.440a. *LBE*
SW8120—Adagio, K.580a. *LBE*
LX1076—Adagio & Fugue, K.546. *VPO—Karajan*
DB9609—Cassation, K.63 : Andante *HO—Barbirolli*
*DB6649/51—Divertimento, K.131. *RPO—Beecham*
DA5260/1—Divertimento, K.270. *Danish Wind Ens.*
DB5288—excerpt from the same recording.
C7843—Diverto., K.251 : Excerpt. *VPO—Bohm*
†DB9563/6—Diverto., K.287. *NBC—Toscanini*
†DB9226/30—Serenade, K.361. *VPO Soloists*
*R20610/2—Serenade, E flat, K.375. *LBE*
DX1063/4—Eine kleine Nachtmusik. *HO—Heward*
LX1340—March, D major, K.249 *RPO—Beecham*
DB4680—Donnerwetter, K 593. *E. Fischer Orch.*
DB3431—Finta Giardiniera, Overture. *VPO—Walter*
NIELSEN
LDI—Fantasy pieces, ob. & pf. *Wolsing, Koppel*
Z295—Maskarade : Overture. *Danish Radio—Malko*
Z7022—Idem : Prelude, Act 2. *Idem—Tuxen*
DB20156—Idem : Cockerels' Dance. *Idem—Grondahl*
†DB20100/3—String Quartet 3. *E. Bloch Quartet*
DB5200/3—Wind Quintet, Op. 43. *Danish Quintet*
DB2732/4—Vln. Sonata, Op. 9. *Telmanyi, Christiansen*
DDX17/18—Suite, Op. 1. *Danish Radio—Tuxen*
(†DX8401/2 remains available)
†Z7000/3—Symphony 2, Op. 16. *Idem—T. Jensen*
†DB20156/60—Symphony 4, Op. 29. *Idem—Grondahl*
†Z7022/6—Symphony 5, Op. 50. *Idem—Tuxen*
OBOUSSIER
DB4597—Abbreviations. *Harich-Schneider*
OFFENBACH
C3597—Belle Helene Overture *BPO*
DX593—Orphee aux Enf. Overture *Bournemouth Orch.*
DPX41—Idem. *Berlin Sym.*
*C4147/50—Gaite Parisienne. *BPO*
DX883/4—Idem. *LPO—Kurtz*
PAGANINI
DB9588S/91—Vln. Concerto, B minor *Menuhin*
PERGOLESI—BARBIROLLI
C3731—Ob. Concerto, C major *Rothwell, HO*
PIERNE, G.
LDX3—Canzonetta, Op. 19. *Cahuzac, Jensen*
B8454—Marche des petits soldats *BPO*
PIERNE, P.
DX8347—Aubade, ob. & pf. *L. Goossens*

PONCE
DA1552—Mazurka : Petite valse *Segovia*
DA984—Estrellita, arr. vln. *Heifetz*
LX1275—Sonata meridional. *Segovia*
POULENC
DB6467—Mouvements perpetuels. *Rubinstein*
PROKOFIEV
DB6952—Chout : Danse finale. *BSO—Koussevitzky*
D1858—Love of 3 oranges, excerpts. *BSO*
DB11025—Idem : March, arr. *C. Wicks, vln.*
R3437—Prelude, Op. 12, No. 7. *G. Scherzer*
†DB9376/8—Vln. Sonata 1, Op. 80. *Menuhin*
DB6551/3—Scythian Suite. *Chicago—Defauw*
D1857/8—Sym. 1, "Classical." *BSO—Koussevitzky*
DB6951/2—Idem. *BSO (later version)*
†LX8650/4S—Sym. 5, Op. 100. *NYPSO—Rodzinski*
PURCELL
C7651—Fantasia on one note. *Zorian, Britten*
MH153—Trumpet Tune & Air. *R. Foort*
RACHMANINOV
†DB8806/8—Pf. Concerto 1. *Composer, Ormandy*
*DX1424/8—Pf. Concerto 2. *C. Smith, Sargent*
†DB8816S/20—Pf. Concerto 3. *Composer, Ormandy*
†LX8767/71S—Idem. *Malcuzynski, Kletzki*
DB21068—Danse orientale. *Kurtz, Bay*
DB10508—Preludes, Op. 23-5. *V. Schoiler*
E11252—Idem. *E. Joyce*
E11351—Preludes, Op. 23-6 & 7. *E. Joyce*
RAVEL
†DB9601/2—Bolero. *BSO—Koussevitzky*
LX48/9—Bolero. *Amsterdam—Mengelberg*
D1859/60—Bolero. *BSO (older version)*
LX1088/9—Concerto, left hand. *Casadesus*
†C7824/5—Ma Mere L'Oye. *LSO—Previtali*
DA5268—Piece en forme de habanera. *Nielsen*
DA2005—Idem (arr. 'cello). *Fournier*
R3516—Ondine. *G. Scherzer*
DB2135/8—String Quartet. *Pro Arte Quartet*
†DB9452/5—Idem. *Paganini Quartet*
†C7685/7—Pf. Trio, A minor. *Trieste Trio*
†DB9620/2—Idem. *Rubinstein, Heifetz, Piatigorsky*
DB6907/8—Tzigane. *G. & J. Neveu*
DB5964/5—La Valse. *San Francisco—Monteux*
RAWSTHORNE
C7566—Bagatelles. *D. Matthews*
C3502—Street Corner Overture. *PhO—Lambert*
†C7655/7—Symph. Studies. *PhO—Lambert*
RESPIGHI
DB6448/9—Fountains of Rome. *De Sabata*
DB6554/5—The Birds. *Chicago—Defauw*
DB4643/4—Brazil. Impressions. *Munich—Kabasta*
RIISAGER
DDX31—Two Orchestral Pieces. *Copenhagen Orch.*
RIMSKY-KORSAKOV
DB6427, 6717—Bumble Bee. *Brailowsky*
DX1180/1—Caprice espagnol. *L'pool—Sargent*
†DX8396/7—Idem. *A. Kostelanetz Orch.*
C7916/7—Russian Easter Overture. *PhO—Dobrowen*
ROMAN
DB11066S/7—Trio-Sonata, G minor. *Lannerholm*
DX1828—Sinfonia, D major. *Danish—Woldike*
ROSENMULLER
DB5064—Sonata, E minor. *Ortmans-Bach, etc.*
ROSSINI
DB11324—Assiedo di Corinto, Overture. *Cantelli*
LX1458—Cambiale di Matrimonio Overture. *Beecham*
DB6345—Signor Bruschino Overture. *Toscanini*
B8900/1—William Tell : Ballet. *SW—Lambert*
C3559—Idem, excerpts. *S. Cecilia—Serafin*
DB6345—Idem, Passo a sei. *Toscanini*
ROSSINI-RESPIGHI
†C2846/8—Boutique fantasque. *LPO—Goossens*
*C3910/2—Idem. *Sta. Cecilia—Serafin*
†DX8393/5—Idem. *RPO—Kurtz*
ROUSSEL
†LX8763/6S—Symphony 4, A major. *PhO—Karajan*
RUBBRA
C3547/8—Vln. Sonata 2. *Sammons, Moore*
*DB21384/7—Symphony 5. *HO—Barbirolli*
SAEVERUD
DA11902, DB5296, 11903—Pf. works. *Riefling*
SAINT-SAENS
*LX1526/8—Vln. Concerto 3. *Francescatti, Mitropoulos*
*C3588/90—Pf. Concerto 2. *Moiseiwitsch, Cameron*
DB2577/9—Pf. Concerto 4. *Cortot, Munch*
DB6602/3—'Cello Concerto. *Fournier, Susskind*
LX910—Danse macabre. *Chicago—Stock*
DB6275—Idem, arr. pf. *Horowitz*
DB3211—Havanaise. *Heifetz, LSO—Barbirolli*
DB2580—Intro. & Rondo. *Heifetz, Barbirolli*
DB9599—Prelude & Fugue, F minor. *Cherkassky*
C2455—Valse caprice. *Y. Arnaud & orch.*
SANTA MARIA
DA5207—Fantasia tertii toni. *Videro*
SARASATE
DB6865—Romanza andaluza. *Heifetz*
DB6704—Habanera. *Menuhin*
DA1482—Zapateado. *Menuhin*
SATIE—DEBUSSY
D1860—Gymnopedie 1. *BSO—Koussevitsky*
SCARLATTI, D.
†DX8347/8—" Concerto," arr. Bryan. *Goossens*
DB3705—" Pastorale & Capriccio." *Brailowsky*
DB20163—Idem. *Schoiler*
DB21359—Sonatas, L 239, 483. *Horowitz*
DA5380—Sonatas, L 532, 413. *Michelangeli*
C3768—Sonata, L 384. *Solomon*
C4154—Sonatas L 375, 413. *Bachauer*
SCHEIDT
DB5213—Variations : Da Jesus. . . *F. Videro*
SCHNABEL
†LX8843/4—Rhapsody for orchestra. *PhO—Kletzki*
SCHONBERG
*DB6332/5—Verklarte Nacht. *St. Louis—Golschmann*
X7261—Kleine Klavierstucke, Op. 19. *N. V. Bentzon*
SCHUBERT
PIANO MUSIC
DB21357—Allegretto, C minor. *Schnabel*
C4879/81—Fantasia, " Wanderer." *Baumgartner*
DB2276/8—Idem. *E. Fischer*
*DB3484/9—Impromptus, Complete. *E. Fischer*
DB21320—Idem : Op. 90-1, C minor. *Schnabel*
DB1160—Idem : Op. 90-4, A flat. *Rubinstein*
R3673—Idem : Op. 90-4. *G. Scherzer*
E11504—Idem : Op. 90-3, 142-2. *G. Scherzer*
DB21382—Idem : Op. 142-1. *Schnabel*
DB1037—Idem : Op. 142-2. *Paderewski*
DB21500—idem : Op. 142-2. *Schnabel*
DB21492—Landler, Op. 171. *Cortot*
DB3760—March, E maj.r. *Schnabel*
E11501—Moments musicaux 2, 4. *Scherzer*
DB3756/60—Sonata, D major, Op. 53. *Schnabel*
*DB21418/22S—Sonata, A major. *Schnabel*
*DB21353/7—Sonata, B flat major. *Schnabel*
CHAMBER MUSIC
DA1867—Allegretto grazioso, arr. Cassado. *Fournier*
DB3737/9—Str. Quartet 8, B flat major. *Busch Quartet*
†DX8268/71—Str. Quartet 13, A minor. *Phil. Quartet*
†DX8181/4—Str. Quartet 14, D minor. *Idem.*
DB3744/8—Str. Quartet 15, G major. *Busch Quartet*
†DB9331/5—Idem. *Hungarian Quartet*
*DB2714/8—Quintet, " Trout." *Schnabel, Onnou, etc.*
*LX1521/5S—Idem. *Horszowski, Budapest*
†C7729/32—Trio, B flat, Op. 99. *Trieste Trio*
†DB7419/22—Idem. *Cortot, Thibaud, Casals*
DB3319/20—Str. Trio, B flat major. *Pasquier Trio*
ORCHESTRAL
DA1811/2—Deutsche Tanze & 7 Trios. *NYPSO—Barbirolli*
C3943/4—Rosamunde, Overture. *HO—Barbirolli*
DB3651—Idem : Ballets 1 & 2. *LSO—Walter*
*LX785/8S—Symphony 5, B flat major. *LPO—Beecham*
†LX8350/2—Sym. 8, " Unfinished." *LPO—Beecham*
†LX8942/4—Idem. *RPO—Beecham*
*DB2937/9—Idem. *VPO—Walter*
*LX1222/4—Idem. *PhO—Kletzki*
*DX1266/8—Idem. *Liverpool Phil.—Sargent*
*LX1138/43—Sym. 9, C major. *VPO—Karajan*
DX571—Marche militaire, Op. 51-1. *LPO—Harty*
B8454—Idem. *BPO—Fiedler*
SCHUMANN
DB4550/2—'Cello Concerto. *Hoelscher, Keilberth*
†DB7648/51—Pf. Concerto, A minor. *Cortot, Ronald*
*C2942/5—Idem. *M. Hess, Goehr*
†DB9095/8—Idem. *Arrau, Krueger*
DB6992/3—Manfred Overture. *NBC—Toscanini*
*C3008/10—Carnaval. *Myra Hess*
†JOX7015/7—Idem (arr. orch.). *LPO—Goossens*
†LX8913/4—Kinderszenen. *Gieseking*
DB6700/1—Idem. *Cortot*
DB6502/3—Idem. *Schnabel*
DB6492—Arabeske, Op. 18. *Rubinstein*
C4137—Abendlied : Traumerei. *BPO*
C3170—Fantasiestuck, Op. 73-1. *Kell*
†DB7922/5—Pf. Quintet, Op. 44. *Schnabel, Pro Arte*
SCRIABIN
X7326—Etude, No. 1. *C. Tillius*
DX8167—Preludes, Op. 11-9, 10. *E. Joyce*
SHOSTAKOVITCH
LB16—Age of Gold : Dances. *Sym.—Ehrlich*
DB11025—Idem : Polka (arr. vln.). *Wicks, Ehrling*
†DX8167/9—Pf. & tpt. Concerto. *Joyce, Heward*
DA11003—Preludes 10, 15, 16, 24. *C. Wicks*
*DB3847/51S—Symphony 1, F major. *PO—Stokowski*
†LX8563/7—Symphony 6, B minor. *Pittsburg—Reiner*
SIBELIUS
†LX8947/50S—Vln. Concerto. *Stern, Beecham*
DB5842—Finlandia. *PO—Ormandy*
E10774—Idem, & Valse triste. *Grand Sym.*
*LX1307/9—En Saga. *PhO—Kletzki*
DB5223—Malinconia, Op. 20. *L. Jensen*
DA5267—Mazurka, Op. 81-1. *Nielsen, Christiansen*
DB10508—Romance, D flat major. *V. Schoiler*
DB8750—Swanwhite, excerpt. *BSO—Koussevitzky*
DB6412/3—Tapiola. *RPO—Beecham*
LX1309—Valse triste. *PhO—Kletzki*
DX571—Idem. *LPO—Harty*
D1284—Idem. *Chicago—Stock*
SYMPHONIES (Note also Societies)
*DB21264/7—No. 1, E minor. *Sym.—Stokowski*
*DB2599/2604—No. 2, D major. *BSO—Koussevitzky*
*LX1175/9—Idem. *PO—Ormandy*
†DB8750/3—No. 5, E flat major. *BSO—Koussevitzky*
†DB9466/8—No. 6, D minor. *RPO—Beecham*
*C3895/7—No. 7, C major. *HO—Barbirolli*
SMETANA
†JOX7003/5—Ma Vlast : Vltava. *BPO—Fiedler*
*C2979/81—Idem, & Meadows & Forests. *Kubelik*
STRAUSS, E.
DC499—Bahn frei ! *Liverpool—Sargent*
STRAUSS, Joh. I.
DX1156—Radetzky March. *Liverpool—Sargent*
Col.DB2485—Idem. *PhO—Krips*
STRAUSS, J. II
DB2624—Acceleration W. *MSO—Ormandy*
DB2621—Blue Danube W *MSO—Ormandy*
DB6171—Idem. *NBC—Toscanini*
E11370—Idem. *Berlin—Melichar*
LX847—Fruhlingstimmen. *LPO—Beecham*
B8786—Idem. *BPO—Fiedler*
LX1180—G'schichten. *PO—Ormandy*
C1828—Idem. *Berlin—Knappertsbusch*
DB3397—Kaiser W. *VPO—Walter*
DPW45—Idem. *Berlin Municipal Op.—Vack*
LX1322—Morgenblatter W. *RPO—Beecham*
JO151—Neu Wien Waltz. *BPO—Fiedler*
C4179—Schatz Waltz. *BPO—Fiedler*
C3036—Wein Weib und Gesang W. *BPO*
C3006—Wiener Blut W. *BPO*
DC499—Annen Polka. *Liverpool—Sargent*
B3149—Idem & Perpetuum mobile. *VPO—Krauss*
B10290, 10387—Polkas. *BPO—Fiedler*
JO160—Indigo & Zigeunerbaron Marches. *BPO*
DA1509—Pizzicato Polka. *MSO—Ormandy*
Col. DB2485—Idem. *PhO—Krips*
DB21173—Idem. *VPO—Furtwangler*
†JOX7000/2—Beau Danube, Ballet. *LPO—Dorati*
†JOX7006/9—Graduation Ball. *Dallas—Dorati*
C2962—" Kings of the Waltz." *LPO—Goehr*
C3508—" Immortal Strauss " II. *Orch—Goehr*
STRAUSS, Josef
LX1303—Delirien Waltz. *VPO—Karajan*
C3684—Dorfschwalben W. *BPO—Fiedler*
LX1250—Spharenklange W. *VPO—Karajan*
C4070—Idem. *VPO—Bohm*
C2195—Idem. *VPO—Krauss*
LX1257—Transaktionen W. *VPO—Karajan*
STRAUSS, R.
DX1397/8—Horn Concerto. *Brain, Galliera*
*DX1444/6—Oboe Concerto. *Goossens, Galliera*
DB6928/9—Don Juan. *BSO—Koussevitzky*
†LX8920/1—Idem. *PhO—Karajan*
†DB9357/61—Don Quixote. *Tortelier, RPO—Beecham*
†LX8608/11S—Metamorphosen. *VPO—Karajan*
†LX8908/9—Till Eulenspiegel. *PhO—Karajan*
*DB21169/71—Tod und Verklarung. *VPO—Furtwangler*
†DB9266/8—Idem. *NYCSO—Stokowski*
†DB9416/8—Bourgeois Gentilhomme Suite. *Beecham*
DB4663/6—Violin Sonata. *Neveu, Beck*
STRAVINSKY
DA5268—Chanson russe. *Nielsen, Christiansen*
†DB9339/41—Chant du rossignol. *Cincinnati—Goossens*
C3731/4—Concerto, D major. *HO—Barbirolli*
*DX1757/9—Fire Bird, Suite. *PhO—Galliera*
DB4702—Russian Maidens Song. *V. Neste, Sluszny*
LX1174—Idem, & Pastorale. *Szigeti, Composer*
*DB6804/7—Rite of Spring. *San Francisco—Monteux*
†LX8589/91—Symphony No. 3. *NYPSO—Composer*
SUK
*DB3681/4—Serenade, Op. 6. *Czech Phil—Talich*
SULLIVAN-MACKERRAS
†DX8387/92—Pineapple Poll Suite. *SW—Mackerras*
(the manual couplings are not deleted)
SUPPE
DB2362—Light Cavalry Overture. *BBC—Boult*
E10589—Idem. *Grand Sym. Orch.*
C4120—Beautiful Galathea Ov. *BPO*
LX865—Morning, Noon & Night Ov. *LPO—Beecham*
LX1438—Idem. *RPO—Beecham*
DX1665—Idem. *PhO—Lambert*
C3020—Idem. *BPO—Fiedler*
DX1746—Pique Dame Overture. *PhO—Lambert*
LX179—Poet & Peasant Ov. *Amsterdam—Mengelberg*
SVENDSEN
Z295/6—Carnival in Paris. *Dan. Radio—Malko*
C4157—Fest-Polonaise. *Idem*
DB5232—Violin Romance. *Anderson, Jensen*
SWEELINCK
DB5214—Fantasia in echo style. *Videro*
SZYMANOWSKI
R20603—Folksong ; Highland Melody. *Uminska*
†SWB101/3—Vln. Concerto 1. *Uminska, Fitelberg*
TARREGA EIXEA
DA1553—Study, A major. *Segovia*
TCHAIKOVSKY
†DB7902/4—Nutcracker Suite. *PO—Stokowski*
†DB9499/504—Sleeping Beauty. *Sym.—Stokowski*
DX1281/2—Idem : Excerpts. *CGO—Lambert*
*C3081/3—Idem. *SW—Lambert*
†JOX7012/4—Idem. *LPO—Kurtz*
DX1621—Idem : Waltz. *Liverpool—Rignold*
C1415—Idem. *CGO—Sargent*
†DB9365/9—Swan Lake excerpts. *St. Louis—Golschmann*
C3470—Chanson triste, Op. 40-2. *Moiseiwitsch*
†LX8924/5—Capriccio italien. *Col. Sym.—Beecham*
DPX32/3—Idem. *Berlin—Heger*
*LX681/4—Pf. Concerto 1. *Petri, Goehr*
*DB1732/4—Idem. *Rubinstein, LSO—Barbirolli*
*C3467/70—Idem. *Moiseiwitsch, PhO—Weldon*
(DB1731 & C3466 remain available!)
†DB8922/5—Idem. *Horowitz, NBC—Toscanini*
*C3410/3—Pf. Concerto 2. *Moiseiwitsch, Weldon*
*DB21228/31—Vln. Concerto. *Heifetz, Susskind*
*DB3159/62—Idem. *Heifetz, Barbirolli*
†LX8740/3—Idem. *Stern, Hilsberg*
*C4040/2 & †Z7019/21—Francesca da Rimini, Op. 32. *Danish State Radio—Dobrowen*
C2911—Marche slave. *BPO—Fiedler*
DX1574—Idem. *PhO—Sargent*
C3911—Mazeppa : Gopak. *PhO—Malko*
DB1663/4—Overture, 1812. *PO—Stokowski*
*LX1033/5—Romeo & Juliet. *VPO—Karajan*
*C3751/4—Serenade, Op. 48. *PhO—Dobrowen*
DB21172/3—Idem : excerpts. *VPO—Furtwangler*
†DB9237/41—Sym. 3, D major. *RPO—Beecham*
*DX1096/1100—Sym. 4, F minor. *HO—Lambert*
*LX869/73—Sym. 5, E minor. *LPO—Beecham*
†LX8541/6—Idem. *PhO—Kletzki*
†DB9493/8—Idem. *BSO—Koussevitzky*
*DB21187/91—Idem. *La Scala—Cantelli*
*C3088/92—Idem. *LPO—Lambert*
*C3630/4—Sym. 6, B minor. *PhO—Malko*
*DB4609/14—Idem. *Berlin—Furtwangler*
†LX8699/704—Idem. *VPO—Karajan*
C3776/7—Rococo Variations. *Tortelier, Del Mar*
TELEMANN
LDX2—Ob. Concerto, F minor. *Wolsing, Woldike*
C4167—Fantasias, D minor & G minor. *I. Lechner*

TIPPETT
†C7926/8—Concerto, Double str. or. *PhO—Goehr*
TURINA
†DB9738/9—Danzas fantasticas. *HO—Barbirolli*
C3913—Rapsodia sinfonica. *Lympany, Susskind*
VAUGHAN WILLIAMS
*DB6353/5—Flos Campi. *Primrose, BBC—Boult*
†DB9024/8—Job. *BBC—Boult*
Col DB1930/1—Folk Song Suite. *Col. Sym.—Barlow*
†SW8138/9—Song of Thanksgiving. *Luton—Boult*
*C3388/92—Symphony 5. *HO—Barbirolli*
*C3873/6—Symphony 6. *LSO—Boult*
DB3958/9—Tallis Fantasia. *BBC—Boult*
VIEUXTEMPS
*DB21307/9—Vln. Concerto 4. *Menuhin, Susskind*
DB6547/8—Vln. Concerto 5. *Heifetz, Sargent*
VIVALDI
†DX8367/8—Oboe Concerto, Op. 8, No. 9. *Goossens*
WAGNER
DB6545/6—A Faust Overture. *NBC—Toscanini*
DB6668/9—Siegfried Idyll. *NBC—Toscanini*
DB2920/1—Idem. *NYPSO—Toscanini*
LX1296/7—Idem. *PhO—Kletzki*
†DB9746/7—Idem. *PhO—Cantelli*
WALDTEUFEL
DX1693—Estudiantina. *PhO—Lambert*
DX1755—Sur la plage. *PhO—Lambert*
B10251—Tres jolie. *BPO—Fiedler*
JO104/5, 107—Waltzes, various. *H. Rene Orch.*
WALTON
*C3330/4—Belshazzar's Feast. *Huddersfield, etc.*
*DB21257/9—Vln. Concerto. *Heifetz, Composer*
†DB9036/8—Viola Concerto. *Primrose, Composer*
*DX1734/6—Facade Suite. *PhO—Lambert*
†C7635/7—Sinfonia Concertante. *Sellick, Composer*
C7635—Henry V excerpts. *PhO—Composer*
DB21499—Scapino Overture. *PhO—Composer*
C3359—Spitfire Prel. & Fugue. *HO—Composer*
DB9513/5—Violin Sonata. *Menuhin, Kentner*
C3503—Where does the uttered music go ? *BBC Chorus—Composer*
WARLOCK
C2904—Capriol Suite. *Lambert Str. Orch.*
WEBER
DX1656/7—Bassoon Concerto. *G. Brooke, Sargent*
LX470/1—Konzertstuck. *Casadesus, Bigot*
DB6491—Aufforderung z. Tanz. *A. Schnabel*
LX1247—Idem, arr. orch. *PO—Ormandy*
DX1549—Idem. *Liverpool Phil.—Sargent*
EI1493—Idem. *CGO—Rignold*
C2984—Idem (arr. Weingartner). *LPO—Goehr*
WEINBERGER
LX293—Schwanda : Polka & Fugue. *LSO—Harty*
LX1005—Idem. *PO—Ormandy*
WEIS, F.
DB5293—Serenade. *Danish Wind Players*
WEISS, S. L.
DB1565, DA1225—Suite, A major. *Segovia*
WIDOR
DB4856—Org. Sym. 5 : Toccata. *Composer*
B10018—Idem. *F. Germani*
WIENIAWSKI
DB1788—Scherzo-tarantelle. *Menuhin, Balsam*
DB6704—Idem. *Menuhin, Moore*
WOLF-FERRARI
B10290—Gioelli : Dance of Camorristi. *BPO*

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SWEDISH MUSIC SERIES (DA/DB11000)
The whole series in the International Special Catalogue is to be deleted. For convenience, we give a summary:
DB11012/3—LARSSON : Intimate Miniatures
DB11021/4—WIKLUND : Piano Concerto 1, E minor
DB11025—Violin Pieces played by Camilla Wicks
DB11026/9—ALFVEN : Symphony 3, Op. 23
DB11030S/3—NYSTROEM : Sinfonia espressiva
DB11034/5—PERGAMENT : Entrance & dance of robots
ATTERBERG : Ballade & Passacaglia
DB11036/8—LARSSON : Music for Orchestra, Op. 40
DB11039/40—WIREN : 'Cello Concerto, Op. 10
DB11041/3—HALLNAS : String Quartet, Op. 32
DB11044S/5—LIDHOLM : Laudi, 1947
DB11046S/7—S-E. BACK : String Quartet, No. 2
DB11048/9—BLOMDAHL : String Trio
DB11050/2—DE FRUMERIE : Violin Sonata No. 2
DB11053S/6—E. VON KOCH: Str. Qtt., No. 2, Op. 28
DB11057S/9—ROSENBERG : Concerto for Str. Orch.
DB11060S/2—BERWALD : String Quartet, E fl. major
DB11063S/5—WIREN : Str. Quartet No. 2, Op. 9
DB11066S/7—ROMAN : Trio-Sonata, G minor
DA11003/4—Violin pieces played by C. Wicks
DA11005—N. BERG : Pezzo sinfonico—Scherzo

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The following selective artist lists **do not** include items from the International Special Catalogue (see below).

PIANISTS
Arrau : LX1267/8, 1515, 1540/2, 1550, 1551/3, 8732/5, 8772/3, 8792/3, 8898/9, 8913/4, 8937/8 ; DB9095/8
Backhaus : DB926, 928
Brailowsky : DB3705/6
Casadesus, R. : LX470/1, 1088/9, 8800/1
Cherkassky : DB21137, 9599/600, 9763/4
Cohen, H. : DX1838
Cortot : DB1248/9, 2014, 2015/8, 2021, 2023/6, 2027, 2029, 2185/6, 2308/16, 6700/1, 21070, 21094, 21447, 21492, 7452/6, 7648/51 ; DA895/6, 1213, 1923 ; & DA1471/7 ; DB4987/9
Fischer, E. : DB2517/9, 3484/9, 3666/7, 4679/80, 6437, 21180/2, 21213/5, 21315/9, 8410/3, 9287/90
Gieseking : LX1181/2, 781/3, 1146, 1230/2, 1395/7, 1443/6, 1503/6, 1510/3S, 1532, 1561 ; LB75, 105 ; EI1136
Hess, M. : C2942/5, 3008/10, 3237/8
Horowitz : DB6627, 21312/4, 21359, 21425, 21503
Iturbi, J. : DB6573, 21456
Joyce, E. : DX1072/4, 8167/9 ; EI1252, 11351, 11411
Kentner: DE21435/7, 9607/8, 9638/9, 9761/2; LX8810/2, 8822/30 ; DX960, 997, 1038, 1081, 1580, 1760/2, 1775, 1813, 1822, 8147/9, 8325/7
Kitain, A. : DCX8000/2
Kraus, L. : SW8035/8 (N.B. : also Societies)
Levitzky, M. : DA1316/7
Lipatti, D. : LX8788/9
Long, M. : LX8953/4
Malcuzynski : LX1119/21, 1173, 1211/2, 1228, 1246, 1269/70, 1416, 8571/4, 8605/7, 8848/50, 8922/3 ; LB119
Matthews, D. : DX1167/9, 1228, 1655, 8038/12, 8319/20 ; DB21180/2
Michelangeli : DB6909/10, 21005/6 ; DA5380, 5432
Moiseiwitsch : C3043/7, 3101, 3410/3, 3467/70, 3588/90, 3685, 3905/8, 3981, 4011, 4036, 4160/3
Paderewski : DB375, 1037, 1167, 1273, 1763, 3711
Petri : LX602/3, 681/4
Pouishnov : C3773
Rachmaninov : DB3146, 8806/8, 8816/20
Rubinstein : DB1160, 1258, 1462, 1731/4, 2493/4, 2496, 3186/96, 3206/8, 6467, 6492, 6732/5, 21128/30, 7217/9, 7481/4, 8290/3 ; DA1151
Sandor : LCX8031/3 ; LX8710/2
Scharrer, I. : D1303
Scherzer, G. : EI1490, 11495, 11501, 11504 ; R3437, 3675
Schioler, V. : DB20163/4
Schnabel : DB2714/8, 6298, 6303/6, 6491, 6839/40, 21320, 21337/9, 21340/3, 21353/7, 21382, 21418/22, 21500, 7514/8, 7665/8, 7922/5, 7997/8002, 8216/8, 8355/8, 9099/102, 9511/2, 9555/6, 9698/9, 9713/4 : and Societies
Serkin, R. : LX1276/81, 8655/60, 8685/9, 444/6
Siki, B. : EI1503 ; PW8004/5
Smith, C. : DX1148/50, 1424/8, 1554/5, 1747, 1809, 1842
Solomon : B9757 ; C3403, 3406, 3494, 3610/5, 3768, 7583/7, 7588/92, 7747/9

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ORGANISTS, HARPSICHORDISTS
Ball, G. Thalben : C1458, 2610
Biggs, E. P. : DX1664, 1733, 1783, 1810, 1831
Cunningham, G. D. : DX515, 1358/60
Germani, F. : C3580/1, 3604/5, 3672, 3866/7, 3928 ; B10018
Widor : DB4856
Landowska : DB3307/8, 5005, 5007/8, 6819 ; DA977 ; and Societies
Malcolm, G. : DB9696/7
Selbiger, L. : LX8915/6, 8955/6 ; Col. DB3374

VIOLINISTS
Busch, A. : LX436/9, 8685/9 ; 8705/9; DB2810/4, 3012/22, 3383/6, 6300/2
Elman, M. : DA1143
Francescatti : LX1433
Goldberg, S. : SW8035, 8098/100, 8108/10, 8140/1, and Societies
Grumiaux, A. : DX1276/7
Haendel, I. : C3994, 4126/31
Heifetz : DB1047, 2580, 3159/62, 3206/8, 3211, 6120/3, 6547/8, 6678/80, 21228/31, 21257/9, 8874/8, 9533/7
Huberman : LX107
Kreisler : DB2460/2, 2927/32, 3050, 3444 ; DA975, 1630, 1631
Menuhin : DB1638, 1788, 2414, 3500, 3555/8, 6158, 6178, 6704, 21000/4, 21307/9, 21435/7, 7175/80, 7815/8, 9607/8, 9638/9, 9759/60, 9761/2 ; DA1280, 1482, 1489, 1506, 2023
Milstein, N. : LX993
Neveu, G. : DB6907/8 ; DA1865
Pougnet, J. : DX1276/7 ; R20594/6
Sammons : C3547/8 ; DX8041/4 (with Tertis)
Stern, I. : LX8740/3, 8845/7, 8947/50
Szigeti : LX1174, 1298/302, 1531, 8063/6
Uminska, E. : SW8101/3 ; R20603
Varga, T. : DX1615
Vito, G. de : DB6632/3, 21063, 21300, 21177/9, 9696/7

OTHER INSTRUMENTALISTS
Casals : DB3063/4, 6338/41, 7252/6, 8420/4 ; DA895/6 : and Societies
Feuermann : DB6120/3
Fournier, P. : DB6602/3, 6887/91, 6500/1, 21333, 21448/50, 9555/6 ; DA2005
Piatigorsky : LX1095
Tortelier : DB9357/61
Brain, D. : DX1365/6, 1397/8
Brooke, G. : DX1656/7
Goossens, L. : DX1444/6, 1753, 8347/8, 8367/8 ; LX256/7; DX1389/90 ; C2993
Kell, R. : C3167/70 ; DX1275, 1404/6 ; DB3384/6
Rascher, S. : C2891
Rothwell, E. : B10237, 10290 ; C3731, 3954/5
Shore, B. : B9751
Primrose, W. : DB6353/5
Le Roy, R. : DB3365, 6485/7
Pro Arte Quartet : DB7672/5, 7922/5, and Societies
Segovia : LX1275, 1404/6 ; DA1553

CONDUCTORS
The list of deleted records by the main recording conductors is too long to include here, and the important items will be easily compiled by readers from the classified Composer List. We append a short list of a few less frequent names which might otherwise be overlooked.
L. Blech : D1272 ; C1819
F. Busch : C4006/9, 7876/8 ; DB21115, 21117/20
A. Coates : D1528 ; C7355/71
Harty : DX8041/4, 571 ; LX293
Heward : DX1063/5, 1072/4, 8167/9 ; C7566/71
D. Defauw : DB21088
G. Enesco : DB3555/8
E. Goossens : C1571/2, 2846/8, 2993, 3048/9 JOX7015/20
R. Heger : DB2060/72
Mengelberg : LX48/9, 168, 179
Monteux : DB5964/5, 21053/4
C. K. Scott : D1876
F. Stock : LX910 ; D1284, 1452
G. Szell : LX1537 ; DB8420/4 ; C2949/53, 3043/7
V. de Sabata : DB6444, 6448/9
H. Wood : LX757/8 ; DX194
The following are omitted from the classified list
Malko : C3936/7
Ormandy : DB2353 ; LX1464
Stokowski : D1218

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MISCELLANEOUS ORCHESTRAL
City of Birmingham Orch. : Col. DB2445.
London Theatre Orchestra : DX246, 980.
Court Sym. Orchestra : DX386, 414.
Bournemouth Municipal Orch. : DX593 ; C3945.
Drury Lane Orchestra : DX873 ; B8897, 8892 ; C3097.
Queen's Hall Light Orch. : DX1264.
Robin Hood Dell Orch. : DX1278, 1373, 1581.
A. Kostelanetz Orch. : DX1045/6, 1170, 1238, 1243, 1306, 1348, 1384, 1404, 1482, 1504, 1540, 1571, 1575, 1588, 1620, 1659, 1662, 1671, 1689, 1692, 1705, 1714, 1732, 1738, 1756, 1808, 1815, 1819, 1824, 1837, 1845, 8396/7 ; DCX105 ; DC527 ; Col. DB2182, 2196 ; FB2558.
Jacques String Orch. : Col. DB1793/4.
Spanish Radio Chamber Orch. : DPX39.
London Palladium Orch. : B8946 ; C3079, 2900, 2895, 1881, 1814.
New Mayfair Orch. : B9227.
Boston Promenade Orch. : C2806/7 ; JO160 ; B7030/1, 9238, etc.
Victor Symphony Orch. : C3881/2.
" Nights at the Ballet " : C2914/5, 2925 ; JOX31.
Viennese Waltz Orch. : B8945.
J. Strauss Orch. : Col. 9218, 9280, 9289.
Palace Theatre Orch. : C3495.
New Light Sym. Orch. : C1308, 1397, 1571/2, 2656, 3210.

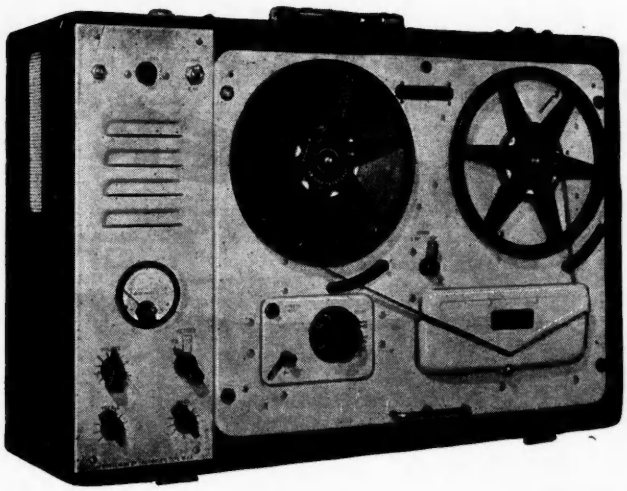
FOLK DANCE PLAYERS & ORCHS.
Pipers Guild Quartet : Col. DB2281/2.
National Folk Dance : Col. DB2240, 2252, 2255, 2261.
Scottish Country Dances : B9727/8, 9730/5, 9944, 10193 ; F3271, 3362/3, 3423.
Folk Dance Orch. etc. : C4139/40, 4146 ; B9880.
Pipe Bands : DC525/6 ; F3327, 3401.
Square Dances : B10348/9.
W. Hannah : F3097.
W. Starr : F3390, 3408, 3414.
W. Kimber : B9519, 9578/9, 9669/72.
G. Tremain : B9539, 9568.
Joan Sharp : B9577.
A. Iglesia : D889/891.

SALON ORCHESTRAS, BANDS, LIGHT INST., etc.
H. Davidson Orch. : DX1364, 1547, 1550, 1566, 1672, 1685, 1737, 1749, 1751, 1776, 1802/3, 1834, 1839, 8398/9.
Rawicz & Landauer : DX1791, 1836 ; Col. DB2079, 2166, 2198, 2324, 2736, 2788, 3030, 3135, 3259, 3342.
A. Sandler : DX621, 759, 771, 805 ; Col. DB14, 563, 1981, 2165 ; DC495.
L. Adler : Col. DB3119.
Bands : DX1852 ; Col. DB2248, 2778, 3079 ; B2778; BD744, 789, 807 ; DC455/6, 498, 523/4 ; DK1129, 1132, 1142.
Orchestre Mascotte : MP80, 81, 108, 116 ; F1664, 1715, 1804 ; DP87.
Marek Weber Orch. : B2406, 3898, 8151 ; DC413 ; JO118 ; C1937, 2801, 2810, 2948.
T. Jenkins Orch. : B9932.
B. v. Geczy Orch. : B8611.
Walt Disney : BD358, 370, 375, 386/7, 910, 1021.
Paul Whiteman Orch. : C1395, 2606.
Melachrino Orch. : B9610, 9535, 9564, 9678, 9723, 9740, 9753, 9843, 9862, 10118, 10207 ; C4141, 4170, 4098, 4079, 4045, 4004, 3957, 3877.
Morse Code Instruction Records : Col. DB2041/2.

VOCAL ADDENDUM
The following discs are included in the Deletions Lists although not included in the current catalogue.
PO188, 190, 191 ; PXO1056 ; Tauber.
PO192 : Faust—Soldiers Chorus ; Trovatore—Gypsy Chorus. (*Grande Coro Italiano*)

INTERNATIONAL SPECIAL CATALOGUE
The following records **remain** of the discs listed in the March, 1952, edition of this catalogue :
Casals : DA776.
Dresden State Opera : DA4456.
E. Fischer : DA4401 ; DB2378.
Hollywood Bowl Orch.: DB6737.
J. Iturbi : DB6288, 6970.
L. Kolessa : DB4621.
Kreisler : DA1138.
Menuhin : DB1301.
NBC—Toscanini : DB5956, 6344, 21046.
PO—Ormandy : DB2542.
Rachmaninov : DB7812/4.
VPO—Furtwangler : DB6911/2.
S. V. Sorensen : DA5206.
All other Orchestral and Instrumental discs in this catalogue are deleted.

VORTEXION TAPE RECORDER



The amplifier, speaker and case, with detachable lid, measures 8¼in. x 22½in. x 15¾in. and weighs 30 lb.

PRICE, complete with WEARITE TAPE DECK..... £84 0 0

★ The noise level is extremely low and audibly the hum level and Johnson noise of the amplifier and deck are approximately equal. Only 25% of this small amount of hum is given by the amplifier alone.

★ Extremely low distortion and background noise, with a frequency response of 50 c/s.—10 Kc/s., plus or minus 1.5 db. A meter is fitted for the measurement of signal level and bias level.

★ Sufficient power is available for recording on disc, either direct or from the tape, without additional amplifiers.

★ A heavy mu-metal shielded microphone transformer is built in for 15-30 ohms balanced and screened line, and requires only 7 micro-volts approximately to fully load.

★ The .5 megohm input is fully loaded by 18 millivolts and is suitable for crystal P.U.s, microphone or radio inputs.

★ A power plug is provided for a radio feeder unit, etc. Variable bass and treble controls are fitted for control of the play back signal.

★ The power output is 3.5 watts heavily damped by negative feedback and an oval internal speaker is built in for monitoring purposes.

★ Facilities are provided for using the amplifier alone and using power output or headphones while recording or to drive additional amplifiers.

★ The unit may be left running on record or play back even with 1,750 ft. reels with the lid closed.

POWER SUPPLY UNIT to work from 12 volt Battery with an output of 230 v., 120 watts, 50 cycles within 1%. Suppressed for use with Tape Recorder. **PRICE £18 0 0**

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is almost essential for the professional or semi-professional where a number of different items have to be mixed on one tape recording.

It is recommended by a number of tape recorder manufacturers for this purpose.

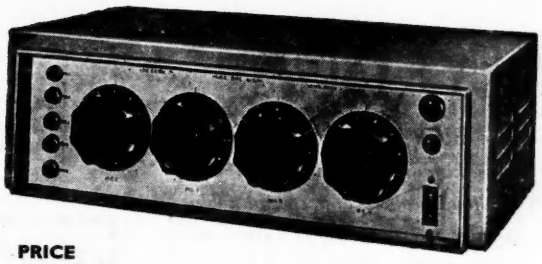
Any normal input impedance can be supplied to order, balanced or unbalanced, the standard being 15-30 ohms balanced.

The normal output is 0.5 volt on 20,000 ohms or less, but 600 ohms is available as an alternative.

The steel stove enamelled case is polished and fitted with an engraved white panel suitable for making temporary pencil notes.

An internal screened power pack and selenium rectifier feed the five low noise non-microphonic valves.

Used in many hundreds of large public address installations and recording studios throughout the world.



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G.B.

POST THIS COUPON TODAY

See last month's issue for a summary list of t e **Society Records**, all of which are to be deleted.

To remind readers again : the final date for all the 78 r.p.m. deletions is **January 31st, 1955**, but it is recommended that any discs required should be ordered as soon as possible to avoid any last-minute difficulties.

45 R.P.M. DELETIONS

The following 45 r.p.m. discs are **no longer available** from the factory :

H.M.V.

7M : 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 129, 130, 131, 133, 134, 135, 136, 137, 138, 139, 140, 143, 144, 145, 146, 147, 148, 149, 150, 151.

7P : 101 : SIBELIUS : Finlandia. *PhO—Malko*
104 : Melachrino Orch.
105 : LITOLFF : Scherzo. *Lympany, PhO*
113 : Show Boat. *P. Robeson, E. Welch*
114, 115 : Scots Songs. *R. Wilson*
116 : VERDI : Luisa Miller, Ov. *PhO—Markevitch*
117 : VERDI : Battaglia di Legnano Ov. *Idem*
118 : WIDOR : Sym. 5—Toccata. *F. Germani*
122 : Melachrino Orch.
125 : VERDI : Forza del Destino Ov. *Markevitch*
126/7 : BACH : Toccata & Fugue, D mi. *Germani*
129 : WEBER : Aufforderung z. Tanz. *Markevitch*
130 : CHOPIN : Ballade No. 1. *H. Stefanska*
136 : Boston Prom. Orch.
137 : Tom Jenkins Orch.

7R : 103 : R. STRAUSS: Dance of seven veils. *Beecham*
104 : MOZART-KROSS/GREEN. *Menuhin*
106 : Turandot/Mattinata. *Bjorling*
108 : Folk Songs, arr. Britten. *Pears*
109 : Merry Wives, Overture. *LPO—Boult*
113 : SCHUMANN : Arabeske. *Rubinstein*
114 : Boris—Farewell. *B. Christoff*
118 : Bless this house, etc. *Gigli*
120 : MENDELSSOHN : Hebrides Ov. *HO*
122/3 : MOZART : Eine kl. Nachtmusik. *VPO*
125 : Prince Igor—Konchak's Aria. *Christoff*
126 : St. Matthew Passion No. 48. *Flagstad*
128 : Silent Night, etc. *M. Lanza*
129 : Rigoletto/Tosca. *M. Lanza*
130 : Film Songs. *M. Lanza*
133 : ST. SAENS : Intro. & Rondo Cap. *Heifetz*
135 : Italian Songs. *Gigli*
136 : Khovanshchina Aria. *Christoff*
138 : Barbiere Ov. *NBC—Toscanini*
139 : Songs. *M. Lanza*
140 : TCHAIKOVSKY : Serenade, excpt. *VPO*
142 : LISZT : Hung. Rhapsody 6. *Horowitz*
144/5 : Film Songs. *M. Lanza*
147 : Carols. *M. Lanza*
149 : GRANADOS : Goyescas, ex. *De los Angeles*
151 : Gotterdammerung, Funeral Music. *VPO*

COLUMBIA

SCB 101 : La Boheme/Turandot. *Schwarzkopf*
103 : Barbiere, duet. *Silveri, Infantino*

SCD 2001 : Gianni Schicchi/Tosca. *J. Hammond*
2006 : HAYDN : Tpt. Concerto, excpt. *Eskdale*
2007 : Queen's Hall Lt. Orch.
2011 : Gioconda, Dance of Hours. *HO—Sargent*
2012 : Barbiere, Ov. *PhO—Galliera*
2013 : Hansel & Gretel : Panto. *PhO—Weldon*

SCM 5003, 4, 6, 7, 10, 11, 13/19, 21/35, 37/46, 48/50, 52, 54, 55, 57/60.

PARLOPHONE

BSP 3002/3 : LEHAR, etc. *Tauber*

DSP 4001 : Sidney Torch Orch.
4003 : Kirkintilloch Junior Choir.
4004/5 : Luton Girls' Choir.
4006 : Sidney Torch Orch.

MSP 6003, 4, 5, 6, 10, 11, 13, 14, 15, 16, 17, 18, 20, 21, 22, 24, 25, 27, 28, 29, 36, 38, 39.

M.G.M.

MGMSP 1001, 2, 4, 11, 13/6, 18/20, 22/30, 32, 34/7, 40/5.

Note : It is evidently the intention to reissue a number of these in 45-EP form : some have already been so treated.

TELEFUNKEN DELETION (LP)

It is announced that the following disc is deleted (or withdrawn before issue) :

TM68025 : BEETHOVEN : Leonore Overture No. 3
SMETANA : Vltava.
Bamberg Sym.—Keilberth

AUGUST RECORDS

33⅓ R.P.M.

The following details have been received too late for inclusion this month but will be included in September. LP releases ; Decca 32nd, Brunswick 30th, Capitol 29th, London 9th, London (Jazz) 6th, London (International) 2nd, Oiseau Lyre 5th, Telefunken 10th, Felsted (Orange) 1st, Felsted (Blue) 1st and Felsted (Brown) 1st. MP releases : Decca 12th and Telefunken 6th. In all 91 records.

Selection—*Barbarin N. Orleans Band, G. Lewis Rhythm Boys.* MEL. MLP504
Selection—Jazz at Storyville—*E. Hall.* MEL. MLP502
Selection—Jazz Club Vol. III—*R. Scott.* ESQ. 32-003
Selection—Mulligan's Too—*G. Mulligan etc.* ESQ. 20-032
Selection—National Jazz Federation Concert—*D. Smith, T. Kinsey.* ESQ. 32-004
Selection—National Jazz Federation Concert—*V. Feldman.* ESQ. 32-005
Selection—Sharkey and His Kings of Dixieland. MEL. MLP503
Selection—Wild Bill Davidson, Vol. I. MEL. MLP501

45 R.P.M.

Freight train boogie—*K. Griffin.* ESQ. EP10
Half a heart—*K. Griffin.* ESQ. EP10
Humoreske—*K. Griffin.* ESQ. EP10
If I had you—*K. Griffin.* ESQ. EP9
Miss you—*K. Griffin.* ESQ. EP9
Prune Song—*K. Griffin.* ESQ. EP9
Ti-pi-tin—*K. Griffin.* ESQ. EP9
Twelfth St. Rag—*K. Griffin.* ESQ. EP10

78 R.P.M.

Abiniquito—*T. Puente.* FEL. 80011
Ah-Dee-Dong—*E. Williams.* POL. P1124
All the things you are—*K. Baker.* PHI. PB298
Ammons boogie—*G. Ammons.* ESQ. 10-378
Angela mia—*B. Britton.* DEC. F10331
As long as I have you—*B. Carroll.* LON. HL8058
Ay, Ay, Who's the guy—*R. Clooney, J. Ferrer.* PHI. PB303
Balis tu Pieri—*Trento Chorus.* DUR. DC16540
Balocchi e profumi—*N. Godini.* DUR. DC16546
Band call—*D. Ellington.* CAP. CL14132
Bandit, The—*H. Leca.* PHI. PB297
Beauty Metcalfe—*Talking Budgerigar.* DEC. F10297
Beyond the sunset—*J. Stafford, G. Macrae.* CAP. CL14134
Black note boogie—*D. Ventura.* DEC. F10334
Blue and sentimental—*D. Gillespie.* FEL. 82001
Blue moon—*M. Ramos.* FEL. 80001
Blue tango—*L. Tuebols.* FEL. 80006
Bob's yer uncle—*J. Slater.* COL. DB3488
Bob's yer uncle—*A. Breeze.* DEC. F10325
Break at the beginning—*D. Gillespie.* FEL. 82002
Broke, barefoot and starry-eyed—*B. Hutton.* CAP. CL14131
Bunch of bananas—*J. Ferrer, R. Clooney.* PHI. PB303
Cachetada, La—*L. Tuebols.* FEL. 80007
Canoodlin' rag—*S. Miller.* DEC. F10328
Cara mia—*D. Whitfield.* DEC. F10327
Cara mia—*J. Locke.* COL. DB3503
Cara mia—*R. Goodwin.* PAR. R3889
Carnival in Venice—*Mills Bros.* BRU. 05309
Caro John—*F. Sandon.* DUR. DC16557
Cherokee—*R. Stewart.* FEL. 82005
Chesterfield boogie—*E. Barclay.* FEL. 80008
Chez moi—*J. Rosal.* POL. P1126
Ciliegi rosa—*M. de Paoli.* DUR. DC16547
Ciociara—*Zampognari.* DUR. DC16551
Coogan's bluff—*R. Rodney.* ESQ. 10-379
Cornamusa di Natale—*Complesso Bandistico Natalizio.* DUR. DC16554
Cuban mambo—*T. Puente.* FEL. 80011
Cubanero—*D. Ventura.* DEC. F10334
Cumana—*N. Grant.* ESQ. 5-095
Destiny—*J. Ray.* PHI. PB301
Dixieland—*W. Atwell.* PHI. PB300
Do, do it again—*A. Breeze.* DEC. F10325
Don't laugh at me—*J. Wayne.* CAP. CL14127
Don't laugh at me—*E. Rogers.* DEC. F10340
Don't tell him—*J. Morgan.* LON. HL8059
Dream Angus—*K. McKellar.* DEC. F10342
Echo bonite—*J. Reeves.* LON. HL8064
Echo chamber boogie—*G. Ammons.* ESQ. 10-378
Far away blues—*J. Hodges.* FEL. 82004
Fast and loose—*R. Scott.* ESQ. 10-381
Fly right boogie—*M. Moore.* CAP. CL14130
For always—*C. Stapleton.* DEC. F10322
Forever is now—*M. Marlo.* CAP. CL14129
Four others—*W. Herman.* LON. HL8060
Friends and neighbours—*J. Slater.* COL. DB3488
Friends and neighbours—*E. Rogers.* DEC. F10340
Frisky—*J. Hodges.* FEL. 82004
Ghana special—*B. Pipp's.* LYR. J728
Ghislaine—*H. Rostaing.* FEL. 80003
Gilly Gilly Ossenfeffer Katzenellen—*Four Lads.* PHI. PB304
Girl, a girl—*B. Britton.* DEC. F10331
Giuramento—*A. Fierro.* DUR. DC16544
Go in and out of the window—*Mills Bros.* BRU. 05309
Good luck—*Johnston Bros.* DEC. F10321
Goodnight, sweetheart goodnight—*E. Morse.* CAP. CL14116
Guitar boogie—*Les Paul.* BRU. 05311
Happy wanderer—*L. Prima.* BRU. 05314
Harpe St. Blues—*K. Colyer.* DEC. F10332
Have you ever felt that way—*J. Wayne.* CAP. CL14127
Heart of my heart—*E. Rogers.* DEC. F10340
Honeymoon's over—*T. Ford, B. Hutton.* CAP. CL14133
Hoppy, topper and me—*M. Whiting.* CAP. CL14137
How deep is the ocean—*K. Baker.* PHI. PB298
How deep is the ocean—*T. Kinsey.* ESQ. 10-382
Huckleberry pie—*S. Miller.* DEC. F10328
Hysterica rag—*R. Richmond.* POL. P1125
I could have told you—*F. Sinatra.* CAP. CL14120
I didn't know what time it was—*P. Lee.* BRU. 05286
I get so lonely—*E. Rogers.* DEC. F10340
I hear it everywhere—*Four Lads.* PHI. PB304
I know it was the Lord—*Ward Singers.* LON. HL8065
I speak to the stars—*M. Whiting.* CAP. CL14137
I speak to the stars—*D. Stephens.* DEC. F10329
I was meant for you—*D. Todd.* BRU. 05301
I'll remember April—*T. Charles.* ESQ. 10-384
I'll remember April—*N. Grant.* ESQ. 5-096
I'm going to sit right down and cry over you—*M. Marlo.* CAP. CL14129
I'm nobody's baby—*B. Hutton.* CAP. CL14131
I'm sorry I made you cry—*B. Read.* BRU. 05310
Idle gossip—*L. Roza.* DEC. F10335
If I had you—*B. Taylor.* FEL. 82003
If you love me—*B. Crosby.* BRU. 05313
Il piccolo zampognaro—*Chorus and Orch.* DUR. DC16550
Inno a Roma—*L. Malatesta.* DUR. DC16555
Inno di Mameli—*L. Malatesta.* DUR. DC16556
In the land of Nimbupari—*R. Scott.* ESQ. 10-381
Io te vurria vasa'—*R. Murolo.* DUR. DC16541
Io te vurria vasa'—*A. Fierro.* DUR. DC16543
Isle of Capri—*D. Ellington.* CAP. CL14132
It's a lovely day today—*E. Stern.* FEL. 80002
Jazz pizzicato and legato—*L. Anderson.* BRU. 05312
Jealousy—*L. Tuebols.* FEL. 80006
Joey—*L. Roza.* DEC. F10335
Johnny Guitar—*P. Lee.* BRU. 05286
Jolly cholly—*F Cramer.* LON. HL8062
June night—*Mantovani.* DEC. F10341
Lady is a tramp—*T. Charles.* ESQ. 10-384
Last resort—*T. Kinsey.* ESQ. 10-382
Leggendandel Piave—*L. Malatesta.* DUR. DC16555
Lemon twist—*B. May.* CAP. CL14135
Liebchen—*B. Crosby.* BRU. 05313
Little school girl—*F. Domino.* LON. HL8063
Little things mean a lot—*One Beverley Sister.* PHI. PB309
Little things mean a lot—*T. Johnson.* COL. DB3502
Lord don't treat his children that way—*F. Laine.* PHI. PB316
Lord's my Shepherd (Crimond)—*Fairhurst.* DEC. F10336
Love, tears and kisses—*D. Whitfield.* DEC. F10327
Madonna delle rose—*M. de Paoli.* DUR. DC16552
Man with the banjo—*D. Todd.* BRU. 05301
Marakeesh—*W. Herman.* LON. HL8060
Maria Rosa—*A. Fierro.* DUR. DC16544
Marie s'promene—*H. Rossotti.* FEL. 80010
Mazel tov—*E. Stern.* FEL. 80002
Me gotta have you—*J. la Rosa.* LON. HL8057
Mes jeunnes annees—*M. Ramos.* FEL. 80001
Mon-e-le—*I. Bonn.* COL. DB3504
Mon pays—*F. Sandon.* DUR. DC16557
Monsieur le Consul a Curityba—*H. Rossotti.* FEL. 80010
Moon nocturne—*D. Gillespie.* FEL. 82001
Moonlight and roses—*R. Martin.* COL. DB3501
Moulin Rouge—*E. Barclay.* FEL. 80009
My friend—*F. Laine.* PHI. PB316
My friend—*I. Bonn.* COL. DB3504
My friend—*V. Lynn.* DEC. F10339
My song—*K. McKellar.* DEC. F10342
Napula ca se ne va—*A. Fierro.* DUR. DC16545
Near me—*J. Stafford, G. Macrae.* CAP. CL14134
Never never land—*Beverley Sisters.* PHI. PB309
Ninna nanna—*Colombo, Malatesta.* DUR. DC16549
Nola—*M. Moore.* CAP. CL14130
Notte di Natale—*Chorus and Orch.* DUR. DC16550
Notte d'oriente—*M. de Paoli.* DUR. DC16547
Notte silente, sacra notte—*Complesso Bandistico Natalizio.* DUR. DC16554
O Bianco fiore—*L. Malatesta.* DUR. DC16556
O Cangaceiro Music—*H. Leca.* PHI. PB297
Oh ! Suzanna—*F. Cramer.* LON. HL8062
Old home blues—*R. Willis.* ESQ. 10-380
'O mare e Margellina—*A. Fierro.* DUR. DC16542
Pall Mall boogie—*E. Barclay.* FEL. 80008
Papaveri e papere—*Radar Quartet.* DUR. DC16552
Peckin' with the penguins—*C. Hamalton.* DEC. F10333
Person to pearson—*S. Freberg.* CAP. CL14139
Piscatore 'e pusilleco—*A. Fierro.* DUR. DC16545
Play, play, play—*W. Atwell.* PHI. PB300
Point of order—*S. Freberg.* CAP. CL14139
Pretty as a picture—*D. Martin.* CAP. CL14138
Promenade—*L. Anderson.* BRU. 05312
Qualche filo bianco hai—*N. Godini.* DUR. DC16546
Refarde-moi—*H. Rostang.* FEL. 80003
Reflets de Paris—*E. Barclay.* FEL. 80009
Rhapsody on a theme of Paginini (Rachmaninov)—*J. Katchen.* DEC. F10338
Ring, telephone ring—*J. Morgan.* LON. HL8059
Rollin' down the line—*A. Breeze, D. Stephens.* DEC. F10329
Ronde de l'amour—*M. Pagnoul.* FEL. 80004
Rose Marie—*S. Whitman.* LON. HL8061
Round Robin—*S. Kenton.* CAP. CL14136
Salty dog—*R. Willis.* ESQ. 10-380
Sandy Paul—*Talking Budgerigar.* DEC. F10297
Santa lucia luntana—*A. Fierro.* DUR. DC16542
Secret love—*E. Rogers.* DEC. F10340
Sensational—*E. Morse.* CAP. CL14116
Serenatella a 'na cumpagna 'e scola—*R. Murolo.* DUR. DC16541
Six proud walkers—*R. Martin.* COL. DB3501
Smoke gets in your eyes—*R. Rodney.* ESQ. 10-379
Some day—*F. Laine.* PHI. PB306
Someone else's roses—*E. Rogers.* DEC. F10340
Sonata in C (Mozart)—*J. Katchen.* DEC. F10338
So nice to dream—*N. Wisdom.* PHI. PB299
Sous le siel de Paris—*M. Pagnoul.* FEL. 80004
Standing at the altar—*S. Whitman.* LON. HL8061
Steamboat rag—*C. Hamalton.* DEC. F10333
Steel guitar rag—*L. Paul* BRU. 05311
Stelutis Alpinis—*Trento Chorus.* DUR. DC16540
Story of Three Loves—Theme—*J. Katchen.* DEC. F10338
Story of Tina—*J. Rosal.* POL. P1126
Storyville—*R. Stewart.* FEL. 82005
Strings on parade—*C. Stapleton.* DEC. F10322
Sway—*B. Pipp.* LYR. J728
Sway—*N. Grant.* ESQ. 5-095
Sway—*D. Martin.* CAP. CL14138
Sway—*B. Carroll.* LON. HL8058
Tarantella—*Zampognari.* DUR. DC16551
Then I'll stop loving you—*J. Reeves.* LON. HL8064
There ain't no sweet man—*B. Read.* BRU. 05310

There is a green hill far away—*R. Fairhurst.* DEC. F10336
There'll be no teardrops tonight—*A. Martino.* CAP. CL14128
There must be a reason—*F. Laine.* PHI. PB306
There must be a reason—*V. Lynn.* DEC. F10339
They can't take that away from me—*J. Deuchar.* ESQ. 10-383
They can't take that away from me—*D. Gillespie.* FEL. 82002
They didn't believe me—*N. Wisdom.* PHI. PB299
This must be the place—*T. Ford., B. Hutton.* CAP. CL14133
Thou swell—*J. Deuchar.* ESQ. 10-383
Three coins in the fountain—*T. Arden.* PHI. PB307
Three coins in the fountain—*Four Aces.* BRU. 05308
Three coins in the fountain—*F. Sinatra.* CAP. CL14120
Three coins in the fountain—*J. la Rosa.* LON. HL8057
Three coins in the fountain—*R. Goodwin.* PAR. R3889
Too busy—*K. Colyer.* DEC. F10332
Touch of your lips—*N. Grant.* ESQ. 5-096
Ta ca nun chiagne—*A. Fierro.* DUR. DC16543
Tu scendi dalle stelle—*Colombo, Malatesta.* DUR. DC16549
Until sunrise—*L. Prima.* BRU. 05314
Valse grise—*R. Richmond.* POL. P1125
Vecchie mura—*G. Marra.* DUR. DC16553
Very thought of you—*B. Taylor.* FEL. 82003
Violetera, La—*L. Tuebols.* FEL. 80007
Vola colomba—*E. Brunelli.* DUR. DC16553
Wanted—*A. Martino.* CAP. CL14128
Wedding Bells—*Four Aces.* BRU. 05308
West of Zanzibar—*Johnston Bros.* DEC. F10326
When I grow too old to dream—*Mantovani.* DEC. F10341
When it's moonlight in Mayo—*J. Locke.* COL. DB3503
Where the rolling mountains—*T. Arden.* PHI. PB307
Why should I be sorry—*J. Ray.* PHI. PB301
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Worry, worry, worry—*E. Williams.* POL. P1124
You done me wrong—*F. Domino.* LON. HL8063
Young at heart—*B. May.* CAP. CL14135
Young blood—*S. Kenton.* CAP. CL14136

"The Gramophone" Exchange & Mart

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A BARGAIN OFFER OF 25 Fonotipias for £20. Bonci Russ, Anselmi, etc. Also single discs of Escalais, Borghese, Pacini, Giraldoni, Kruschenski, etc.—Box No. 3137.

A BARGAIN SALE OF CLASSICAL RECORDS.—Please see Trade column for announcement of our stocktaking sale of Standard and LP records, and send for your free copy of our large August Catalogue, now ready.—K. S. Holman, 143 Greenway, Ickenham, Middx.

A BIG NUMBER OF CHOPIN RECORDINGS.—No reasonable offer refused for quick sale. All 78 rpm; all fibred; space needed.—Tooth, 59 Old Park Road, Kings Hill, Wednesbury, S. Staffs.

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ACOUSTICAL AMPLIFIER, Quad control unit, v78/v33 compensator, £16 10s. Connoisseur Two-speed Motor, £8 10s.; both very good condition, overhauled by manufacturers; changed circumstances compel sale.—Box No. 3122.

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A FEW COPIES OF THE "INDEX" to Vol. 30 are still available, price 2s. 6d. post free.—"The Gramophone", 49 Ebrington Road, Kenton, Middlesex.

ALL IN NEW CONDITION.—Leak TL/12 amp, with Varislope, £32. W.B. 12-ins. Concentric Duplex Speaker in bass reflex cabinet, £17 (cost £26). Decca 347/C Triple Speed Player with extra Garrard Pickup Head, £11. Decca 33/AG LP Desk (can be preset to play 45s) with 2 cartridges, £5.—82 Greenwich Avenue, Bagnall Road, Old Basford, Nottingham.

AMPLIFIER.—Sound Sales A-Z Junior, 8 watts, and pre-amplifier, as new, £10, plus carriage.—Christie, Crondall, Farnham, Surrey. Crondall 287.

AMPLIFYING EQUIPMENT requiring 200/250 volts AC, suitable for Decca Type D Pickup, distortion 5% at full output, continuously variable bass and treble control, £16. Loudspeaker, Decca Type D Pickup, acoustical type SL15 Labyrinth speaker, £12.—R. Hill-Smith, 82 Clarence Gate Gardens, London, N.W.1.

AN AVERAGE SELECTION of classical LPs for sale, from 16s. to 21s. approx., including opera, symphonies, concerti, chamber music, etc. Stamp for details.—Devoy, 71 Lightburn Road, Halfway, Cambuslang, Lanarkshire.

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B.S.R. GRAM UNIT, three-speed, latest hi-fi pickup, spare Decca arm, new, boxed, £7 10s.—16 Kildonan Road, Aigburth, Liverpool, 17.

CETRA-SORIA LPs (4). "William Tell" (Rossini), complete. Album. Libretto. £9.—Box No. 3136.

CHAPMAN AM/FM TUNER, as new, £15. Supplementary powerpack, £2.—Rogers, 4 Suffolk House, Circus Road, St. Johns Wood, N.W.8. Primrose 4959.

COLLARO 78 UNIT, perfect, £3 10s. Mint H.M.V.s: C3466-70, Tchaikovsky Concerto, 15s.; DB21106-10, Beethoven 7th, £1.—Tomlinson, 88 Kidmore Road, Reading.

COMPLETE "EUGEN ONEGIN," 2 vols. "Gramophone", March, 1943, to June, 1952.—Offers to Box No. 3113.

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DECCA XMS PICKUP, diamonds, h/c heads, little used; 10 gns.; Decca LP diamond, £2 10s. LP/78 records.—Ashcroft, 63 Airedale Avenue, Chiswick 6794.

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FOR DISPOSAL.—G.B. and Colonial Stamp Collection. Wanted "Archive" discs.—Roberts, 59 Gledhow Park Grove, Leeds.

FOR SALE.—G.E.C. Radiogram, new ten months, three-speed as new, cost 60 gns. Offers.—A. Bellamy, 57 Links Road, London, S.W.17.

FOR SALE.—New Eterna LPs at 72s. 6d. each. Lilli Lehmann; excerpts from Puritani, with Battistini, Kurz, etc.—Box No. 3106.

FOR SALE OR EXCHANGE.—Cotogni/Marconi 54373; De Negri 1504; Caruso: "Adriana", "Iris", 1553; Caron 2094; Pinto 53238; Pandolfini 53340; Figner 24060, 24061; McCormack: 3-2519 and fifty others.—Box No. 3132.

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"GRAMOPHONE."—May, 1947, to July, 1954 (November, 1952, missing), £2 10s.—Box No. 3111.

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"GRAMOPHONE".—February, 1948, to December, 1952, offers.—Collett, 5 Matthew Street Dunstable.

"GRAMOPHONE".—1947-1953. E.M.G. Letters, 1942-1953. Offers invited.—Harvey, 8 Shaggycalf Lane, Slough, Bucks.

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LEAK PICKUPS.—Pair 78 and LP, ruby styli, recently replaced, £12 pair, complete with transformer or £6, each, transformer 30s.—Clarkson, 28 Falkland Street, Glasgow.

LEAK VARISLOPE PRE-AMP for sale, as new, £8.—Box No. 3125.

LEAK VS TUNER, perfect condition, £18.—Barber, The Rosary, Coleshill, Bucks.

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PLESSEY AUTOCHANGER, three-speed, ten record mixer, bass board, £10.—Box No. 3116.

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TWO W.B. HF1012 SPEAKERS, unused, £2 each.—115 Drummond Drive, Stanmore, Middlesex.

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WHARFEDALE W10 C.S.B. 15 ohms, as new, £7 10s., in baffle £8 10s. Wharfedale Crossover 1,000 c/s., 7/16 ohms, type B, £1 10s. Two chokes 3-38 m.h., £1 5s.—F. Shaw, 94 Barthomley Road, Birches Head, Hanley, Staffs.

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E.M.G. MARK IX SPRING MOTOR, must be in first-class condition.—Box No. 3100.

"GRAMOPHONE".—May, 1954. Cosi Fan Tutte (Society Manual), De Lucas.—Kaye, Magdalen College, Oxford.

H.M.V. AND COLUMBIA single-speed post-war Record Players wanted.—Details Wells Music Stores, South Street, Romford.

H.M.V. PORTABLE GRAMOPHONE wanted, 102 Model preferred. Details, price.—Hart, 320 Edward Road, Birmingham, 5.

I WILL TAKE Your Fibred Classical 78s in part exchange for new LPs; send me disposal lists; s.a.e.—Box No. 3098.

"LASS OF RICHMOND HILL".—Any records wanted, i.e., Col. 3569 (Edgar Coyle); Decca F2067 (Dale Smith); Parl. E3400 (Thomas Marshall); Col. DX766, Selection by Debroy Somers.—Box No. 3117.

LISZT, Gnomenreigen, John Davies, Pianoforte, H.M.V. BD738.—Box No. 3112.

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URGENTLY WANTED.—Shillings Das Hexenlied Op. 15 (POL67047/9); Zandonai Francesca (T-SK3301/2); Holler Concerto (T-E3159/60); Alquen Piano Sonata (POL 15303/6); Tomasi Tam-Tam (PGT18/19); Golestan Sonata (L1024/5); Lavagne Concerto Romantique (PDT 66/68); Elgar in the South (D-K1381/3); Falla Canciones (Tavares. DA5038/40); Respighi Festa (DB21487/9); Tschaikovsky 2nd Concerto (D-K1527/30); Smetana Moldau (DB21496/7); Dvorak Piano Concerto (T-E 3166/9); Liszt Rhapsodie No. 1 (Hambourg, C2761/2); Brahms 2nd Symphony (DB21466/70), Violin Concerto—2 mvts. Huberman/Polydor, Sonata Op. 78 (Telmanyi, DB4633/5); Schubert Sonata Op. 162 (Borries, DB11505/7), Mass (GA5056/7); Beethoven Sonatas Op. 12/3 (Menuhin, DB5802/4s), Op. 30/2 (Dubois, DFX195/7); Mozart Jupiter (Jochum, T-E3333/6), Fantasia K475 (Fischer, DB5637/8); Haydn London No. 104 (Weisbach, IMP014066/8); Bach Brandenburg No. 2 (Fischer, DB7612/3); Handel Psalm No. 112 (DB10142/3); following vocals: DB4500/1 Aida (Klose-Perras); 5561/2 (Leisner); 5630 (Ralf); 7700 (Hermann); T-E3102 and 3189 (Oeggl).—T. L. Clear, Fonthill, Godalming, Surrey.

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WANTED.—H.M.V. DB1390, Bauer; state condition and price.—Howgate, 50 Chester Road, Southport.

WANTED.—Leak Varislope, pre-amp. (only). Lowther P.U.s (not diamond); condition and price to Box No. 3139.

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WANTED.—"The Battle of Hastings 1066", by Marriot Edgar. Also any other records by Marriot Edgar, Ronald Frankau or Oliver Wakefield.—Reply Box No. 3135.

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WANTED.—"The Gramophone", Vols. 1-28, 30. Also single volumes.—Ashbrook, 18c Belsize Park, London, N.W.3.

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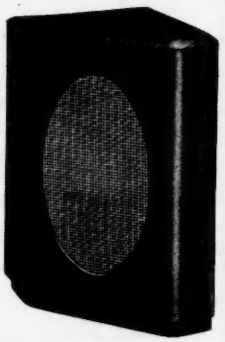

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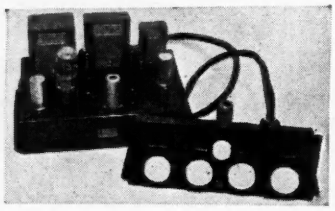

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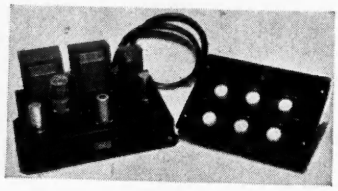

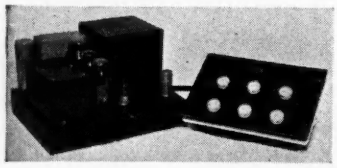

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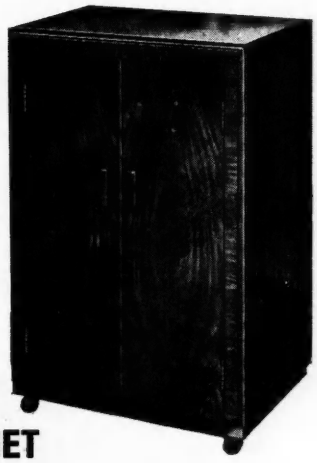

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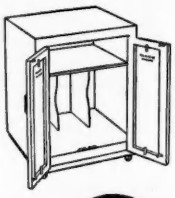

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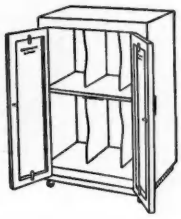

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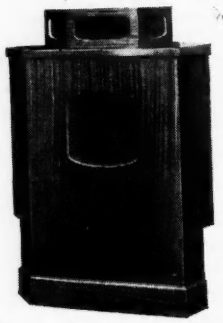

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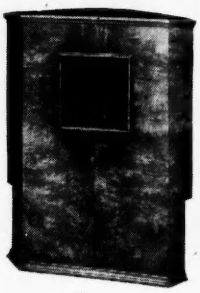

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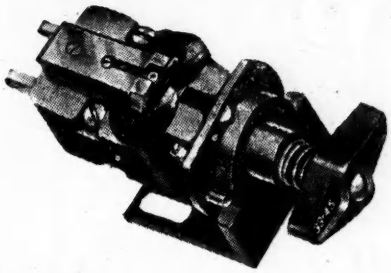

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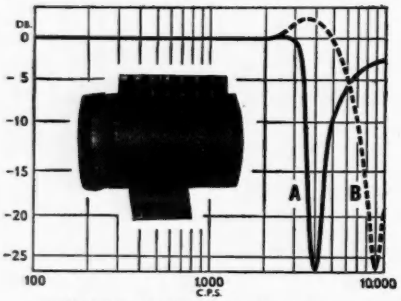

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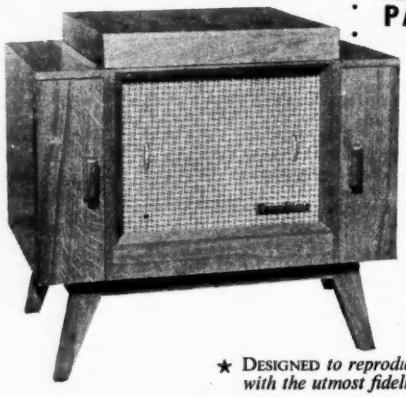

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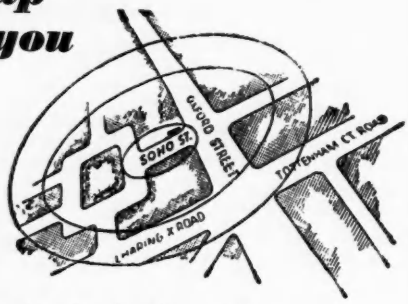

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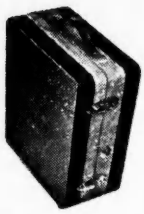

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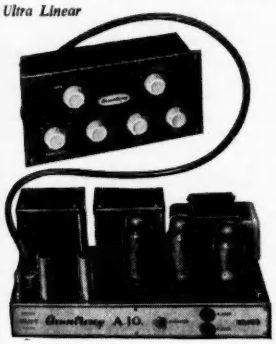

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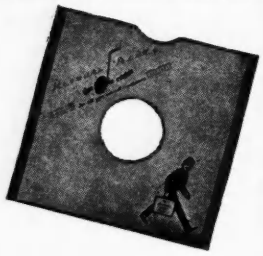

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